

**CATALOGUE OF ELECTIVE DISCIPLINES
8D03102 – CULTUROLOGY**

Cycle of disciplines	Name of disciplines and their main sections	Working hours (ECTS)
MD 2	CYCLE OF MAJOR DISCIPLINES (MD)	43
1.	Introduction to the theory and analysis of cultural anthropology	5
<p>Cultural anthropology as a science in the system of anthropological and humanitarian knowledge. Anthropology and biology, psychology, sociology, history, semiotics. KA's background. The history of ideas about the variability and variability of mankind. Factors of occurrence of KA. Jean-Jacques Rousseau is the founder of anthropology. Formation and development of anthropological teachings and schools. Factors of cultural anthropology. Enlightenment and faith in science. Materials discoveries. Evolutionism and the formation of anthropology. The dominance of evolutionary theory.</p>		
2.	Problems and methods in cultural analysis	5
<p>The concept of «cultural analysis»; content typology of cultural objects: material objects (objects, things), ideational objects (ideas, concepts, representations, images, norms, values), samples of social relations, technologies of social interaction, cultural languages (means of communication and translation). Semantic content of cultural objects and culture as a space of functioning of meanings. Concepts of sign, meaning, meaning, symbolic meaning, language of culture, cultural text.</p>		
3.	Modern transformation processes in the traditions and culture of the people of Kazakhstan	5
<p>Cultural transformation of the people of Kazakhstan, as a factor of internal development, and as a result of changes in the socio-cultural environment as a whole. Transformation of post-Soviet ideology in the process of historical development of post-Soviet countries and its influence on the development of cultural traditions. National culture and national tradition. Problems of construction of new cultural traditions in Kazakhstan. The role of the Assembly of people of Kazakhstan in rapprochement</p>		