

**CATALOGUE OF ELECTIVE DISCIPLINES
THE DOCTORATE LEVEL
8D02305 – Literature studies**

Abbreviated names of the cycles of disciplines	Name of disciplines and their main sections	Workload Total number of credits
OC 1	OPTIONAL COMPONENT (OC)	5
1.	Problems of anthropology in fiction	5
	The purpose of the discipline is to provide a high level of professional theoretical and practical training, to trace the specifics of the artistic approach to anthropological issues, the importance of literary experience for the study of man. Character system in a work of art. Literary personality, artistic anthropology.	
	poetics of text and hermeneutics	
	The purpose of the discipline is to solve the general philological problems of studying the text, the definition and determination of the activities of all sectors of their solution. Practice using your knowledge. Literary hermeneutics. The basic principles of hermeneutics. Hermeneutic circle. Double code. Interpretation. The psychological basis of text analysis.	
2.	Ethnographic character of the Kazakh literature	5
	The aim is to determine the ethnographic direction as asserting the importance of folk culture, a special literary phenomenon that turned to the origins of the imaginative element of folklore and folk language, a direction that reveals new features of the artistic thinking of a long series of writers.	
	National knowledge in Kazakh literature	
	The purpose of the discipline is to explain ethnographic values as the most important feature of folk culture, to explain that this is a special literary phenomenon addressed to folklore and folklore, and to discover new features of the writer's artistic thought. Ethnography is a continuation of the tradition. Ethnographic symbols in literature and their nature. The concept of ethno-folklore.	
3.	Literature of the independence era	5
	The main goal and tasks is the differentiated teaching of doctoral students with a single system of artistic traditions of works of Kazakh literature in the Republic of Kazakhstan and the near and far abroad in the 90s of the twentieth century and 2000-2019 years of the twentieth one century. The state of literary processes and social conditions in the era of independence, Literary genres in the era of independence, Poetic features of the religious-Islamic worldview in modern Kazakh poetry (lyric poems, poems), The holistic nature of the works of Kazakh literature in Kazakhstan and abroad.	

	New directions in literary studies	
	The purpose of the discipline is to acquaint doctoral students with the modern trends of literary criticism, to familiarize themselves with the scientific methods of studying literary works and literary phenomena. Training young specialists in the general picture of contemporary literary criticism, providing	
	PROFESSIONAL COURSES CYCLE (RP)	
4.	Main aspects of the study of poetics of literature	5
	The discipline «Main aspects of the study of poetics of literature» includes the scientific foundations of the theory of poetics of literature, its main elements, and directions for the study of the literary process. During the study of the discipline, students will be able to get acquainted with new areas of research, study scientific disciplines in this area, study the text, analyze the text and combine them with their own scientific search. The course will be devoted to theoretical and practical issues of the study of the poetics of literature.	
	Fiction analysis Basics	
	The purpose of the discipline is to give complete information about the text of poetics and correctly apply modern scientific and methodological principles for a complete understanding and acceptance of literary works. The literary and theoretical nature and nature of the text. Typological analysis. The relationship between the author and the addressee in the text. The manifestation of literary consciousness. Differences between the genre and style of the text, as well as ways to define semantic layers of text.	
	Poetics of folklore	5
	The link between literature and folklore is one of the main laws in the development of world culture. Folklore consciousness and tradition. The development of folklore genres of the twentieth century. Distribution of mythological themes. The function of a myth of creation the idea. Folkloreism in poetry. Folklore bases of small poetry genres. Folk poetics and today's poetry. Folk tradition in modern prose. Folklore motives in today's dramaturgy. Folkloreism in a tragedy and comedy. Manifestations of folklore poetry. Genre syncretization in modern literature.	
	Folklorism in modern prose	
	Folklore consciousness and tradition. The development of folklore genres of the twentieth century. Genre syncretization in modern literature.	