

**CATALOGUE OF ELECTIVE DISCIPLINES  
THE DOCTORATE LEVEL**

Abbreviated names of the cycles of disciplines	Name of disciplines and their main sections	Workload Total number of credits
OC 1	OPTIONAL COMPONENT (OC)	
	8D02301- SPECIALTY "PHILOLOGY", 3 YEAR	
1.	<b>The theory of integral discourse</b>	5
	<p>The purpose of the discipline is the development in discursive ways of expressing factual, conceptual and subtext information in the text, the study of the discursive structure and language organization of the functional styles of the text; Know the basics of professional communication in oral and written forms of a scientific text; basic linguistic categories and concepts for solving educational, research and professional tasks; main ideas and concepts of the modern theory of integral discourse in the dynamics of its development;</p>	
	<b>The theory of discourse: the methods of discourse analysis and content analysis</b>	5
	<p>Learning goal: to introduce doctoral students with key concepts, the terminological apparatus of the modern theory of discourse, directions and methods of studying discourse, and form skills in content analysis Course Outline: The concept of discourse in modern linguistics. Discourse as a meaningful and purposeful speech action in a certain sociopragmatic context. Discourse as a historically, socially and ideologically determined type of speech and as a norm for constructing specific discourses. The comparative value of formal definitions of discourse. Discourse by E. Benvenist. Discourse as "speech immersed in life." Discourse as a type of voice messages and the norm of building discourses. Referential and communicative content of speech. Implicit speech content: general concept. Inferences. Communicative implications. Presuppositions. Global theme and local discourse topics. Means of thematic coherence. The concept of a speech act. Performative utterances. Typology of speech acts. Indirect speech acts. The disadvantages of the classical theory of speech acts.</p>	
2	<b>Priority scientific directions in literary criticism: West-East</b>	5
	<p>Definition of priority directions in the history of world literature, studying the genre features of the classical heritage of the East</p>	

	<p>(Arabic, Persian, Indian, Japanese, Chinese, Turkic, etc.), historical and poetic foundations of folk ethnographic heritage;</p> <p>Analysis, evaluation of the classical literary heritage of Western Europe (English, German, French, Hungarian, Polish, etc.) from the point of view of national specificity and poetic harmony;</p> <p>Heritage of the Kazakh classical literature (XV-XXI).- comparative assessment of national and ethnographic features and continuity with the world literary process ;</p>	
	<p><b>Modern trends in literature of the West and East at the turn of the 20th-21st centuries</b></p>	5
	<p>The development trend of modern Western European and Eastern prose. Intertextuality is the main trend in the development of modern prose. Neomythologism is the most important trend in the literary process. The theater of the absurd and the stream of consciousness in the work of writers. Modern feminist literature. Postmodernism and its principles in national literature.</p>	
3.	<p><b>Modernism and postmodernism in Kazakh literature</b></p>	5
	<p>The concept of postmodernism. Text as a form of postmodernism. Postmodernism in modern Kazakh literature, the problem of a double break in consciousness in literature. History and theory of postmodernism. Neomythologism as a major trend in modern literature. The main and auxiliary signs of postmodernism. Postmodernism in Kazakh poetry, philosophical, aesthetic meditation and an epic picture of the world in poetry. National form in the principles of postmodernism.</p>	
	<p><b>Literary directions in Kazakh literature</b></p>	5
	<p>The concept of literary flow, the concept of literary direction in literature. The direction of classicism. Basic principles of classicism. Scientific definitions of classicism in the works of Malherbe, Boileau, N.A.Zhirmunskaya. The flow of sentimentalism. Signs of sentimentalism in the works of L.Stern, N.Karamzin. Scenarios of sentimentalism in the songs of Akan seri, Birzhan sal. Romanticism and its role in the development of human culture. Humanistic ideas characteristic of the works of romanticism. Romantic motives in the works of M. Utemisov, M. Zhumabayev, G. Musrepov, I.Esenberlin, T.Aibergenov, O.Suleimenov. Features characteristic of the course of realism. Representatives of critical realism in Kazakh literature. Critical realistic views in the works of Abay.</p>	
4	<p><b>Psycholinguistics and communication theory</b></p>	5
	<p>Basic concepts and concepts of psycholinguistics. The principles and main features of communicative linguistics. The relationship between the theory of participation and the theory of verbal act. Visual representation of linguistic units. The connection between</p>	

	consciousness and thought. Linguistic consciousness. Linguistic consciousness and cognitive consciousness. Dialog code and its types	
	<b>Communicative linguistics</b>	5
	Oral speech and speech problems. Currently, literary languages work in two languages: written and spoken. Differences between a common literary language and spoken language. Direct connection of the theory of interaction with the theory of speech act. The act of speaking is a major factor in language that leads to interdependent activity. The process of translating language units into informal units of a translation act shows that the content is reflected in the content and form of the information, i.e. coding.	
<b>5</b>	<b>Philological personalities of Kazakhstan history and modernity</b>	5
	New concepts of art in the field of the artistic world, literary criticism, aesthetics, cultural studies, analysis of research works related to the Philology of personality, the distinction of literary and theoretical concepts in accordance with specific features, the combination of historical and theoretical thoughts of literature with their own thoughts, the theory of literature.	
	<b>Poetics of oral literature</b>	5
	The development trend of modern Western European and Eastern prose. Intertextuality is the main trend in the development of modern prose. Neomythologism is the most important trend in the literary process. The theater of the absurd and the stream of consciousness in the work of writers. Modern feminist literature. Postmodernism and its principles in national literature.	