

CATALOG OF ELECTIVE DISCIPLINES

MAGISTRATURE: specialty "7M02305 - Literary criticism"

Name cycle	Name of disciplines	credit
TF	<p style="text-align: center;">Theory of Folklore</p> <p>The specific purpose of the discipline is to promote the results of folklore poetry, folklore images, artistic expression of folklore poetry, methodological nature of the study and, thus, the identification of the characteristics of genre types. The identification of the theoretical point of view on the conceptual features.</p>	5
1	<p style="text-align: center;">Alternative subject: Poetics of folklore</p> <p>The concept of the poetics of folklore, content, main parts, purpose and responsibilities. Poetics of folklore genres. Classification of fairy tales, types of narration. Features of the poetics of folklore. The poetics of myth (fantastic anthropology). Mythical archetypes. Cycles of myths about the origin of the universe. Poetic features of Turkic myths. Features of the composition of the myth.</p>	
21501	<p style="text-align: center;">Symbolism in Kazakh literature</p> <p>Definition of the role of symbolism in the development of literature, the theoretical assessment of the Kazakh symbolism; consideration of the foundations and principles of the manifestation of symbolism in literature; study of the place, the specifics of the flow of symbolism in literature.</p>	5
2	<p style="text-align: center;">Alternative subject: Literary process beginning of the XX century</p> <p>The historical, political, literary and cultural position of Kazakhstan at the beginning of the era. Literature Alash. Key representatives and writers. The main position of the Alashordins. The main problems and problems of literature Alash.</p>	
21505	<p style="text-align: center;">Problems of literary relations</p> <p>The purpose of discipline is to give full information on the modern development of literary science and to teach the right use of modern scientific-methodological principles for the perception and understanding of literary works, to systematize the knowledge accumulated in literary science on modern Kazakh, Russian and foreign literature</p>	5
3	<p style="text-align: center;">Alternative subject: Theoretical problems of literary criticism</p> <p>A new approach to the study of artistic concepts. The nature of fiction. Features of fiction. The problem of typicality in art. Types of typing. The functions of the literature. Hermeneutics and understanding of fiction. The problem of "artistic image", "imagery" in the literature. Case characters in the literature. Theoretical problems of literary criticism.</p>	

21506	<p style="text-align: center;">Literature of the Independence era</p> <p>The purpose of the discipline – training undergraduates on a single system of artistic traditions of the Kazakh literature in the Republic of Kazakhstan and abroad in the 90's of the twentieth century and 2000-2019. XXI century. Literature of ethnic groups of the Republic of Kazakhstan is also studied from the point of view of a unified state approach.</p>	5
4	<p style="text-align: center;">Alternative subject: Modern literary process</p> <p>The main topics and current issues of modern Kazakh literature. The trajectory of development of modern Kazakh literature. Literary trends and trends in modern Kazakh literature. Poetics of postmodern literature. Intertextuality. Modern Kazakh satire. Modern novels and tales of Kazakh literature. Universal values in modern literature. Gender Discourse.</p>	
21508	<p style="text-align: center;">Traditional mentality in the Kazakh literature</p> <p>The purpose of the discipline is to identify and explain the key concepts, categories and critical methodological systems of cultural studies, philosophy and literary studies. Graduate student, studying the discipline will be able to explain the General picture of modern literary criticism, to explain the peculiarities of the mentality</p>	5
5	<p style="text-align: center;">Alternative subject: Textology</p> <p>History of textology and the process. Basic concepts and objects of textology. Fundamentals of the study of the history of the text. Text and context. The psychological power and function of the text. The process of cognition of a literary text. Fiction text and receptor.</p>	
21509	<p style="text-align: center;">Problems of creative laboratory in literary criticism</p> <p>The purpose of the discipline is to give full information to undergraduates comprehensive knowledge of various aspects of artistic creativity, the complex nature of the writing process, the personality of the writer, his psychological identity, the writer's creativity, the role of control, sensitivity, imagination, inspiration in the work.</p>	5
6	<p style="text-align: center;">Alternative subject: Poetics of fiction</p> <p>Literary text and author. Methods of study of literary creativity. Philological directions of the study of literary text. Scientific and theoretical opinions about the author. Author's narration and the art world. Literary text and reader.</p>	
21510	<p style="text-align: center;">Poetics of poetic words</p> <p>The purpose of the discipline – to explain to undergraduates the historical basis of the structure of poems and poetics in the formation of speech heritage, the basic system of poetry in the poetry of the peoples of the world on the basis of the laws of continuity artistic traditions.</p>	5
7	<p style="text-align: center;">Alternative subject: Poetics of fiction</p> <p>Fiction artwork and fiction text. Psychological energy and text functions. Poetics of the literary genre. The poetics of</p>	

	intertextuality in the structure of a literary text. Synergetic text complexity. Normative poetics.	
1504	<p style="text-align: center;">Psychology in the Kazakh literature</p> <p>The purpose of discipline is to give undergraduates a comprehensive understanding of the concept of psychology and to determine the place, structure and stylization of the phenomenon in fiction; the study of the basics of psychology in fiction, which is the most important problem of literary criticism</p>	5
8	<p style="text-align: center;">Alternative subject: The main directions and trends in literary criticism</p> <p>Artistic method, literary direction, flow. Aesthetics of classicism. Aesthetics of the educational era of Europe. Modernist trends, directions in the literature. Philosophical and psychological foundations of modernism.</p>	