

CATEGORY OF ELECTIVE DISCIPLINES

MAGISTRACY LEVEL

1кpc 7M01704-Kazakh language and literature in schools with non-Kazakh language learning

Cycle of discipline	Name of discipline and their main sections	Amount of loan
БII 1	SELECTOR COMPANIES	
1.	Language and Intercultural Communication	5
	The course "Language and Intercultural Communication" is a subject that influences the maturity and integration of science in the modern globalization process, their formation and development.	
	Professional Kazakh language technique	
	The study of the work of scientists who contributed to the development of the Kazakh language with new ideas and modern educational process.	
2.	Poetics of the Kazakh story	5
	The results obtained by the discipline are used by the undergraduate in the writing of a master's thesis or in the development of scientific articles. This is a literary-theoretical analysis of the genre-based system of fundamental knowledge.	
	The process of development of Kazakh literature	
	Kazakh literature is a significant period in the history of Russian art. The content of the discipline is scientifically and theoretically explained by the problems of natural continuity, artistic, stylized continuity of traditional oral poetry and poetry. In addition, the scientific features of the literature of the period associated with socio-social phenomena and phenomena are evaluated. Particular attention is paid to the harmonization of Kazakh literature with the world's best artistic techniques, genres and styles. The masterpieces of artistic	

	masterpieces in the works of novelistic realistic literature, mastered according to the general laws of the development of world literature, are studied in detail.	
3.	Fundamentals of grammar theory	5
	Grammatical concepts. Grammatical categories and types. Morphological structure and semantic details of the word. Depending on the morphological structure of the language. Morphological structure of complicated word .Regardion of grammatical categories .Course expression and its structure. The main symptoms of the sentence. Objective modalities. Subjective modalities. Structural character of the compound sentence in the Kazakh language. Polyproductive, monoproduktive structure.	
	Morphological typology	
	The morphological and grammatical nature of the word. As a result of the course, the student can distinguish between grammatical meaning and lexical meaning. Understand the basic grammatical concepts and understand the features of each of them. The word itself comes from the morphological point of morphisms, and that morphemes can have their own semantic-grammatical character and can be classified according to the morphological composition of words. Distinguish the philosophical, psychological, pedagogical, social foundations of cultural theory. You can analyze research related to the culture of speech and its formation.	
<i>KII 2</i>	PROFESSIONAL COURSES CYCLE (RP)	
	Fundamentals of the Kazakh word culture	5
	The subject of "Kazakh Bases of Culture of Culture" covers the issues related to the traditional paradigms of the linguistic process, which relate to the new paradigms. Complements linguistic knowledge on observance of traditional norms of national literary language, identification of main trends in its development, descriptions of new norms and communicative qualities of speech. Understanding the fundamental concepts and apparatus of Kazakh culture, basic theoretical principles and basic scientific principles in accordance with anthropocentric direction in modern linguistics.	

	Stylization of the modern Kazakh language	
	<p>Basic knowledge on the basic concepts and categories of the Kazakh language stylistics and language culture, the development of scientific and social problems on the stylistics of the problems of any Kazakh language, the full development of the linguistic and ecological situation in modern society, the definition of the stylistic problems of the Kazakh language.</p> <ul style="list-style-type: none"> - identify the scientific and theoretical problems of modern development and stylistics of the Kazakh language; - analysis of the main aspects of the style of the Kazakh language and linguistic culture in Kazakhstan; - identify the basic concepts of the Kazakh language stylistics; - The main linguistic factor of modern Kazakh linguistic stylistics. 	
5.	Intercultural communication	5
	Interdisciplinary Communication is a subject that influences the maturity and integration of science in the modern globalization process, their formation and development.	
	Speech communication	
	<p>In a short sense, this is understood as a fact that people interact with each other in their common interests, their thoughts, moods, feelings. All this can be considered as information and understood as a communication process for the exchange of information. The key to understanding the meaning of communication is as follows: communication, contact, interaction, exchange, consolidation. Communication between people is carried out by language and speech. The main means of conversational communication. It can be considered as an object of human consciousness through legal systems. Any information can be transmitted using special functions or, more specifically, using a mark-up system as a target.</p>	
6.	Theory of artistic video	5
	The subject of "Artistic Video Theory" is characteristic of video, reality, but it is based on life, it can not go beyond space, time, society, things and phenomena in real life. Also, the image does not have to be wholly inaccessible to reality. His secret is about the living environment of the image. As for the detail, the image begins with the truth, but by many conventions it separates from it and moves to the	

	world of imagination. In the literature, there are many ways to make a human being. It does not end with a picture, but from the collection of vital material to artistic video, to the personality of the literary person.	
	Methodology of Literature Theory	
	The theory of literature is an area of study of the nature of literary art, science, its methods and methodology, the literary process, the laws of spiritual and aesthetic values. The theory of literature connects the essence and conjugation of fiction, the nature and character of literature, the meaning and significance of literary development. Literary genres and their types, poetic systems, language and style, literary trends and artistic methods can only be studied from literary theory. The study of thoughts about the goals and objectives of methodological schools in literary criticism, their major representatives, their focus.	
7.	Creativity in the literature	5
	The main purpose of the course is to define a variety of artistic creativity for undergraduates. Undertaking the creative laboratory of the writer, helping the undergraduates to understand the legal process of creative process, to learn its technology and methodology depending on the level of abilities. The general patterns of creative work and the relation of artwork to social and social environment are considered.	
	Criticism of Kazakh literatura	
	The history of Kazakh literary criticism is based on the history of literary development, as it is associated with an understanding of the ways of literary development of the history of criticism and its connection with the analysis process. The most comprehensive, comprehensive education for students based on today's achievements of Kazakh literary criticism.	