

CATALOGUE OF ELECTIVE DISCIPLINES
«7M014 – Teacher training with a subject specialization of general development
(Visual art, artwork and design)»

Cycle of disciplines	Name of disciplines and their main sections	Laboriousness (ECTS)
CGED 1	THE CYCLE OF GENERAL EDUCATIONAL DISCIPLINES (CGED)	35
1.	History and philosophy of science	4
	The subject studies the General patterns and trends of scientific knowledge as a special activity for the production of scientific knowledge, taken in their development and interpreted in a historically changing socio-cultural context. This scientific knowledge exists in the form of a huge number of scientific disciplines of natural Sciences and Humanities. The history and philosophy of science is an independent scientific discipline, which arose in response to the need to understand the socio-cultural functions of science in the conditions of NTR	
2.	Foreign language (professional)	4
	The discipline forms a foreign language (intercultural) component of professionally oriented communicative competence, which allows further integration into a multilingual and multicultural professional environment. The subject develops the abilities and qualities necessary for the formation of individual and creative approach to mastering new knowledge; increases the General culture and education of undergraduates, the culture of thinking, communication and speech, forms a respectful attitude to the spiritual values of other countries and peoples.	
3.	Pedagogy of higher education	4
	The discipline is one of the professional and pedagogical disciplines in the cycle of disciplines of master's training and serves the purpose of forming ideas about the essence of higher school pedagogy, its place among other human Sciences, the laws of the pedagogical process in the University. The subject forms General ideas about pedagogical activity in the system of higher education; studies the leading trends of the world educational space; allows to master the system of knowledge about pedagogical methods, teaching technologies and pedagogical skills; introduces the basics of pedagogical activity in high school, means of interaction and management of the pedagogical process	
4.	Management psychology	4
	The subject represents theoretical bases of psychology of management, the main directions, methods and means of psychological and pedagogical interaction, the main psychological and pedagogical technologies. The discipline has an integrated nature and prepares the future master to a conscious understanding of the specifics of management psychology; forms specific competencies necessary for psychological activities. The knowledge and skills acquired during the course of the course form the basis for the formation of readiness to lead the team in the field of their professional activities, tolerantly perceiving social, ethnic, confessional and cultural differences.	
OC 1.2.	OPTIONAL COMPONENT (OC)	15
1.	Intangible cultural heritage and artistic education	5
	Introduction to the discipline. Purpose, objectives, General	

	characteristics of the course. Basic concepts of the course. UNESCO strategy in the field of intangible cultural heritage. Intangible cultural heritage as educational material. The relationship of the intangible cultural heritage and arts education. The role of art education in the preservation and promotion of intangible cultural heritage. Traditional crafts as an element of intangible cultural heritage.	
2.	Scientific and methodological foundations of modern art education	5
	Introduction to the discipline. Purpose, objectives, General characteristics of the course. The essence and specificity of modern art education. The place of art education in the General education system. Problems and contradictions in the theory and practice of modern art education. Philosophy and art. The principle of integrity in philosophy, General scientific fields and its significance for art education. Interrelation of objective and subjective in philosophy and art education.	
3.	Methodology and methods of scientific research in art education	5
	Methodology of art education as a field of activity related to scientific research, development, justification of the initial provisions, categories, laws, on the basis of which the problems of art education are solved. Object and subject of methodology of art education. Methodology as the basis of the theory, history and methodology of art education.	
PD 3	CYCLE OF PROFILE DISCIPLINES	
HSC 2.1	HIGH SCHOOL COMPONENT (HSC)	20
1.	Pedagogical art criticism	5
	The subject of art pedagogy and its place in the system of pedagogical Sciences. Pedagogy of art in the Renaissance. The emergence of art academies. Education of the Academy of arts. Pedagogical activity of outstanding artists in the Russian Academy of arts of the XIX century. Art pedagogy in Soviet times. Formation and development of Pedagogical art criticism in Kazakhstan in the XX century. Development of art pedagogy in sovereign Kazakhstan.	
2.	Psychology of artistic creativity	5
	The essence of the concepts "psychology of art", "psychology of artistic creativity", etc. Psychology of art: art as knowledge, art as artistic technique, art as psychoanalysis, art as catharsis. Problems of artistic creativity. The relationship of scientific and artistic creativity. Psychology of children's artistic creativity. Pedagogical conditions for the development of artistic activity of students: imagination, intuition, thinking, etc. Psychological aspects of artistic creativity.	
3.	Theory and methods of teaching special disciplines	5
	Basic information about the essence, specifics of the organization and conduct of the educational process in the field of culture and art, theoretical and methodological foundations of didactics, its basic laws, functions and methods, the main sources and patterns of human development as an object and subject of the learning process in the field of special disciplines of artistic profile. Methods of special disciplines in the field of culture and art.	
4.	Theory and methods of additional art education	5
	Introduction to the discipline. Purpose, objectives, General characteristics of the course. Tasks of additional education. The main directions of additional education. Problems of additional art	

	education, development of the latest technologies and modern methods of teaching painting, graphics, decorative and applied arts, design, computer graphics and art history, theoretical disciplines. Theoretical, methodological and psychological bases of teaching artistic and aesthetic disciplines in the system of additional art education.	
OC 2.2.	OPTIONAL COMPONENT (OC)	20
1.	Figurative language of visual art	5
	The subject studies the specifics of the dominant expressive means in the Kazakh traditional art. Appearance and Genesis of figurative language. Changes or disappearance of figurative language as a given. Space and time in the traditional art of the Kazakhs. Traditional musical art of the Kazakhs. Traditional Kazakh folklore. Analysis of Kazakh crafts. Traditions of applied art. Ceramics. Weaving. Felt Mythopoetics of traditional Kazakh costume.	
2.	Semiotics of art	5
	Bases of Genesis of fine arts, the basic theories existing in art criticism. Semiotics as an integral part of art history. Functions of semiotics. The role of semiotic analysis and its connection with philosophy, aesthetics, literature and journalism. Features of the historical formation of semiotics as a scientific discipline.	
3.	Information technologies in art education	5
	Introduction to the discipline. Purpose, objectives, General characteristics of the course. ICT in art education. The use of information and communication technologies in contemporary art education. Computer networks and the Internet. Legal aspects of the use of information technologies, security and protection of information. Graphic editors and their use in art education.	
4.	Creative composition (workshop)	5
	Introduction to the discipline. Purpose, objectives, General characteristics of the course. Creative composition as a discipline. Organization of the picture space. Art form, color, line, etc. as sources of creative composition. Creation of creative compositions in different styles and directions.	