



PASSPORT OF THE EDUCATIONAL PROGRAM

- **7M02109- Choreography**

THE PURPOSE OF THE EDUCATIONAL PROGRAM	preparation of qualified masters with a humanistic worldview, possessing a set of knowledge, skills and abilities in the field of teaching methods of stage dance (classical, folk, Kazakh, Oriental, historical, acting) for independent scientific and methodological, practical pedagogical and tutoring work with the current level of development of professional choreographic art;
FIELD OF PROFESSIONAL ACTIVITY	Formal and informal creative industries, as well as scientific activities, state regulation related to culture and choreographic art.

LEARNING OUTCOMES (LO)

LO1-analyzes the methodology of scientific knowledge, uses in professional activities knowledge in the field of choreographic art and culture, trends in the development of artistic systems, as well as regulatory legal acts and documents in the field of cultural policy of Kazakhstan; demonstrate systematic knowledge and understanding of research methods in the field of choreographic art, develops, puts forward various, including alternative, solutions to professional problems;

LO2-speaks at least one foreign language at a professional level that allows for scientific research and practical activities; plans, develops, implements and corrects the complex process of scientific research; designs and selects methods and means of scientific activities and training in the field of choreographic art, taking into account the updated requirements of education;

LO3-understands the current methodological and philosophical problems of natural (social, humanitarian, economic) sciences, the contradictions and socio-economic consequences of the processes of globalization; to contribute their own original research that deserves publication at the national or international level in order to expand the boundaries of the scientific field; demonstrates the ability to adequately assess their own training and development, determines the trajectory of further improvement, forms their own career system;

LO4-understands the current state of the economic, political, legal, cultural and technological environment of the global business partnership, the organization of strategic enterprise management, innovation management, leadership theories, the main financial and economic problems of the functioning of enterprises; can communicate on the subject of their field of competence with equal status, a wide scientific community, including international; demonstrates the ability to freely discuss original ideas in the professional and academic environment, argues conclusions, convince others

LO5-makes decisions in complex and non-standard situations in the field of organization and management of choreographic education, applies scientific methods of knowledge in professional and creative activities, conducts information-analytical and information-bibliographic work with the involvement of modern information technologies; can critically analyze, evaluate and synthesize new and complex ideas, solve problems of a socio-pedagogical and methodological nature related to the socio-pedagogical field of knowledge, involving the choice and variety of ways to solve issues of self-knowledge and self-development of students-choreographers;

LEARNING OUTCOMES (LO)

LO6 – practice legislation of the Republic of Kazakhstan in the field of regulation of economic relations, practice new approaches to management, creative thinking and creative approach to solving new problems and situations; carries out scientific-research and innovative activities to develop new knowledge and procedures of integration of knowledge in the field of choreographic art, right and logical that draws your thoughts in written and oral form, applies theoretical knowledge in the field of choreographic education;

LO7-analyzes the generalization of the results of experimental research and analytical work in the form of a master's thesis, an article, a report, an analytical note, etc.; analyzes, uses in practice methods of monitoring the activities of students, planning training sessions, uses methods of joint reflection with colleagues in the context of the study of the practice of choreography;

LO8-has the mastery of oratory, the correct and logical design of their thoughts in oral and written form; selects scientific and practical methods and techniques of scientific and pedagogical activity, plans and conducts m

LO9 – synthesize solutions to common scientific and professional problems, scientific analysis and solution of practical problems in the organization and management of economic activities of organizations and enterprises, professional communication and intercultural communication;

LO10 – synthesizes research problems in the field of choreographic education and art and use the results to improve management practices in education, the expansion and deepening of knowledge necessary for everyday professional activities and continuing education in doctoral studies, the use of information and computer technologies in the sphere of professional activity;

LO11-evaluates in the field of research methodology in the specialty, in the implementation of industrial relations with various organizations of choreographic education;

LO12-evaluates and analyzes modern problems of education, ways to ensure constant updating of knowledge, expansion of professional skills and abilities.

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