

## **PASSPORT OF THE EDUCATIONAL PROGRAM**

## 6B02118-DFasigionF Design Design

EDUCATIONAL PROGRAM GOAL	Training of a fashion designer-a professional for the domestic light industry, who has communication, entrepreneurial competencies, digital skills in the field of design education.
PROFESSIONAL AREA	Creative organizations in the field of art and culture, private creative fashion industries, as well as scientific activities, management systems, and mass media related to high fashion and its trends.

## LEARNING OUTCOMES (LO)

**RO1**-demonstrates the social essence of their profession, general education knowledge, professional competencies, forms a national identity in the field of design and domestic historical and cultural values.

**PO2**-examines the sociological, political, philosophical, psychological, design, technological and design aspects of modern science, as well as the modeling of effective technology, using the potential of technology and design;

**RO3**-applies a wide range of communication and discussion on the problems and prospects of fashion design development, argues its own opinion in the process of conversation, arts and technology in the state and foreign languages.

**RO4**-uses the skills of traditional design based on Kazakh national costumes and decorative and applied arts, develops projects of compositional, design, technological tasks, and both in technology and in modern materials.

**RO5**-applies the experience gained in various contexts to the creation of a creative project and the skills of design thinking, management and marketing in fashion design, uses practical knowledge to effectively organize the work of leaders in the youth environment, including creative associations and unions.

**RO6**-examines the need for national and global sustainable development of a professional fashion designer who can create a domestic brand that can think creatively with a certain creative direction.

**RO7**-understands the materials of the textile industry, the physical and chemical properties of raw materials; independently manages creative projects, designs their own collection in the form of material and increases competitiveness.

**RO8**-carries out design, teaching and scientific and creative activities in light industry, in the field of secondaryand special educational institutions, as well as conducts educational and educational activities in industrial institutions.