



# **PASSPORT OF THE EDUCATIONAL PROGRAM**

## **6B01417 – Professional training (Textile and fashion design)**

### **THE PURPOSE OF THE EDUCATIONAL PROGRAM**

Training of a professional teacher capable of implementing formal and informal art education aimed at mastering various forms and practices of creative self-expression, national identity and cultural diversity

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- Education and upbringing;**
- Scientific activity;**
- State regulation related to education.**

# LEARNING OUTCOMES (LO)

**RO1** - classifies modern processes of historical and political nature, introducing into art education the priorities of the policy of forming a new historical consciousness of Kazakhstan;

**PO2** - adapts philosophical, sociological, political, cultural and psychological aspects of modern science, as well as techniques of effective intercultural communication, using the potential of culture and art, adheres to the principles and supports the culture of academic integrity;

**PO3** – use practical knowledge to effectively organize the work of leaders in the youth environment, including creative associations and unions;

**RO4** – presents and argues his own opinion on the problems and prospects of the development of art education in the state, Russian and foreign languages, demonstrates applied methods of research and academic writing;

**RO5** – simulates the educational process based on the use of the latest digital technologies, the capabilities of m

**RO6** – uses material on the basics of economics and business, entrepreneurship and leadership, life safety and healthy lifestyle, ecology and sustainable development, legal and anti-corruption culture in order to improve art education;

**RO7** – classifies the main milestones of the formation and development of Russian art and artistic culture from antiquity to the present;

**RO8** - constructs the pedagogical process of formal and informal art education based on the psychology and physiology of the development of schoolchildren;

**RO9** - builds the pedagogical process within the framework of art education on the basis of management, technology for measuring student achievements, modern methods of teaching art disciplines and digital culture, including in inclusive education;

**RO10** – models and creates creative work in the field of drawing and painting, decorative and applied art (by type), flat and three-dimensional sculpture

**RO11** – demonstrates fundamental knowledge, skills and abilities in the field of various types of technology, studies and selects the necessary educational material according to the sections: manufacturing technologies of various products, wood, metal for the qualitative implementation of art work lessons; has the skills to independently continue further education;

**RO12** - models and creates drawings, design diagrams and other graphic constructions, including fonts manually and by machine.