



PASSPORT OF THE EDUCATIONAL PROGRAM

• 6B02114 - Fine Arts (Graphic)

Purpose of the educational program	Training with professional competencies in the field of graphs satisfying the increasing demands on the quality of the graphic artists in various sectors of artindustria and articolati, capable of modern scientific and practical level, creative and professional to solve the problem of efficiency of functioning of organizations of different ownership forms and industrial accessories
Field of professional activity:	Formal and informal creative industries, as well as scientific activities, government regulation related to culture and art

Learning Outcomes (LO):

LO1 - able to navigate the modern processes of historical and political nature, understand their essence, understand the issues of Kazakhstan's model of economic development and social modernization, as well as assess the socio-political prospects for development and the policy of forming a new historical consciousness of Kazakhstanis;

LO2 - to be guided in the philosophical, sociological, political, cultural and psychological aspects of modern science, to understand the main processes of sociology and political science of ethnic processes and culture, as well as national consciousness and techniques of effective intercultural communication, using the potential of culture and art, including the geography of the World Heritage; PO3-comunicazioni

LO3 - to master scientific terminology, syntactic constructions of oral and written communication, to be able to conduct a conversation, business communication, to master the basic principles of the rules of the new spelling of the Kazakh script in Latin, to take an active part in the discussion on a significant problem in the field of art education in the state, Russian and foreign languages;

LO4 - master the basics of economics and business, entrepreneurship and leadership, the theory and practice of life safety and a healthy lifestyle, the basic concepts of the laws of ecology and sustainable development, be guided by the legal and anti-corruption culture in professional activities;

LO5 – able to analyze the activities of all subjects of the research and educational process, to model the creative, research and educational processes and implement it in the practice of teaching, to carry out their own educational process with the goal of educating an intellectually, physically and spiritually developed personality, with critical thinking, ready to live in changing social and economic conditions;

LO6 - master the basic methods of psychological, scientific, creative and pedagogical research, analyzes, synthesizes, creatively transforms information from various sources to create a product, hypothesis, system explanation of a phenomenon or event and is able to link it with practice, shows solid creative and research potential;

LO7 - demonstrate theoretical knowledge and professional practical skills in the field of easel and monumental painting, understanding of modern trends in the development of art systems and advanced visual technologies, as well as regulatory legal acts and documents in the field of cultural policy of the world and Kazakhstan;

LO8 - able to apply their knowledge in their own artistic and practical activities, including interactive formats, as well as to carry out the process of creating works of art with a targeted focus on socially significant aspects of creativity;

LO9 - is able to select, analyze and interpret relevant information in the field of culture and art, which is a comprehensive tool for its own and collective expert-analytical and artistic-practical activities;

LO10 - demonstrate the ability to communicate relevant information in the field of culture and art, own and collective art and design ideas, problems that arise during their implementation and ways to solve them both to specialists and non-specialists in the field of easel and monumental painting;

LO11 - is able to improve his own artistic and professional skills throughout his life through a variety of forms of creativity, including classic and interactive formats (3D printers, neural interfaces, etc.) in order to adapt to the rapidly changing art market;

LO12 - knows how to manage human resources (art groups) for the implementation of a specific creative project of classical and modern trends, including artists of different profiles, scientists and specialists from other industries;

LO13 - able to carry out teaching and teaching activities in children's art schools, other organizations of additional art education in the field of painting and related disciplines, as well as conduct educational and educational activities in museums, galleries and other cultural institutions;

LO14 - able to navigate the cultural field, develop and competently implement the program of aesthetic development in accordance with the tastes, needs and capabilities of students of different ages and fields of activity.