



# Educational Programm Passport

- **6B01402 – Music Education**

|                                       |                                                                                                                                                                                                                                                                        |
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| <b>Goal of Educational Programm</b>   | Training of a professional teacher-musician with modern subject, communicative, musical-digital, entrepreneurial competencies, skills of musical inclusion, capable of creating high-quality musical-developing content and organizing the musical-educational process |
| <b>Field of Professional Activity</b> | Formal and non-formal musical education and training, as well as scientific activity, government regulation related to music education                                                                                                                                 |

## Learning Outcomes (LO)

**LO1** – focuses on the essence of modern processes of a historical and political nature and the Kazakh model of economic development and social modernization, and also assesses the socio-political development prospects and the policy of forming a new historical consciousness of Kazakhstanis;

**LO2** – uses syntactic constructions of oral and written communication for business communication and active participation in discussions on the problems of music education in the Kazakh, Russian and foreign languages, promoting the active participation of all children in musical creativity and expanding access to it;

**LO3** –uses hardware and software purposefully and effectively to work with information resources of school electronic documentation;

**LO4** – analyzes the philosophical, sociological, political, cultural, psychological and pedagogical aspects of modern science for effective intercultural communication, using the potential of musical culture and art;

**LO5** – analyzes the main patterns in the field of economics and business, entrepreneurship and leadership, theory and practice of life safety and healthy lifestyles, ecology and sustainable development, as well as legal and anti-corruption culture to improve music education;

**LO6** – uses skills in the field of education management and electronic documentation, theory and practice of inclusive education, musical and pedagogical measurements to improve the methodology of teaching music disciplines, based on the psychological and physiological aspects of student development;

## Learning Outcomes (LO)

**LO7** – designs, selects and applies modern teaching and education methods in the field of formal and non-formal music education;

**LO 8** – uses principles, techniques and methods of inclusion in music education based on the principles of inclusive cooperation, integration and relevance;

**LO9** – analyzes and transforms creatively information in the field of music education from various sources in the educational process with the active involvement of new information and communication technologies that contribute to the development of musical creativity, emotional expressiveness, analytical and critical thinking of students with different abilities and needs, including ethnocultural and confessional;

**LO10** – systematizes the best practices of world music education, including into the educational process partnerships between schools and cultural institutions to preserve cultural and aesthetic values, distinctive features of national music and cultural diversity, as well as their promotion among the population;

**LO11** – implements interdisciplinary and interagency cooperation in solving professional problems, including research practice in the field of music education for the development of competencies to adapt students to the changing labor market.

**LO12** – owns musical performance, intellectual, moral, cultural, organizational and management skills; determines the trajectory of the student's development, taking into account his individual musical abilities to increase motivation in learning music.