

ANNOTATION

for dissertation work submitted for the degree of Doctor of Philosophy (PhD) on the theme “Artistic function of detail in Kazakh novels”

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«6D021400 - Literature Studies»

General description of the research.

At the present time, the independent Kazakh literature is rapidly developing in all genres, having its own special place in the spiritual life of our people, drawing attention to itself with thematic - substantive depth, artistic and aesthetic power, and special attention to the pressing problems of modern man and describing the thin strings of its inner world.

People, who take care of their spiritual wealth and values, they can preserve their national identity. It is known that the main value reflecting the national peculiarity is literature.

Today, before the modern Kazakh literature, including literary science there are important tasks and current problems. And here it is very important not to get involved in stereotyped works of others, not to erect them into a cult, but it is necessary to try to learn more deeply the original works of domestic literature, similar to a spring originating from pure sources. Only when our spiritual roots grow deeply, we will be able to develop and prosper in the era of globalization, while maintaining our identity.

In this regard, the novel is a genre that entered Kazakh literature on the basis of literary connections and has a special artistic and cognitive nature. The genre of novel was especially developed in the 60-80s of the twentieth century, when the problems of morality, spiritual, psychological, deep contradictions in society, the continuity of man and nature in Kazakh prose had significance for the times.

In this period, the novel genre began to develop intensively, like all other rapidly developing genres in the Kazakh literary process. Such writers as S.Zhunisov, T. Akhtanov, D. Abilev, M. Alimbaev, N. Seraliev, O. Bukeev, Kh. Ergaliev, I. Zhakanov, O. Kanakhin, S. Maulenov, K. Naimanbaev, A. Nilibaev, T. Alimkulov, M. Sarsekeev, E. Turekhanov, H. Adibaev, Sh. Kumarova, O. Abdildabaev, K. Segizbaev, R. Toktarov, M. Magauin, K. Musrepov, M. Shakhanov, S. Shaimerdenov and others made a significant contribution to the formation and development of the novel as a separate genre. Novelists worked hard to ensure the continuity of great traditions, ideological and artistic heights, formed by such giants of thought, as Y. Altynsarin, B. Maylin, G. Musrepov, S. Yerubaev and others. In other words, we can say that they, using the pearls of verbal art, used the detail as a means of improving artistry and mastery development. They were able to make a deep meaning in small volume of novel genre.

Details found in Kazakh novels play a large role in revealing the pulse of the era and the characters' personality from the position of vital philosophical reality.

It is not so easy to find a small particle - a detail in a work. Kazakh literary science from the very beginning paid attention to the study of the essence and artistic function of the detail. No wonder the great thinker Abay said: «My people, delve into the word, do not be deceived by the external form, but turn your eyes to the inside of the word!». If we take into account the fact that the whole work of art consists of sections - parts, individual elements, we begin to understand the essence of the poet's words. One of the most important artistic components that form the essence of a word is a detail that can contain volumetric meaning in a concise word. The detail is not a separate "body", but an important part of the work, "accrete with its core and circulatory system".

In this research work, the place and role, features, origin, ways of development of novel originating in the bowels of national prose and past various stages of development are systematically investigated. The types of detail found in the novella genre are determined, their artistic functions are analyzed on the basis of specific examples. For this purpose, the novella genre is encompassed as a whole, without breaking into centuries, epochs, periods, years, since in the Kazakh literary science the novella genre has not been studied on a large scale as a research object.

In fact, novel is a great school of skill. In a short story, to contain the whole world or write a novel, observing all the requirements of the genre - this is what only great masters can do. On this basis, in order to achieve this goal, first of all, Kazakh novels were collected and unified, novelists in Kazakh literature were identified. Guided by a number of scientific works and reviews, as well as taking into account the genre features of the novel, it was concluded that Kazakh novel originates from such giants of thought as Ibrai Altynsarin, Beimbet Mailin, Gabit Musrepov.

Also, in the research work, an analysis of the evolution of the novella genre in Kazakh literature was carried out, the nature of the detail in the novella genre was characterized, the artistic significance was revealed, and its functions realized. In this regard, in the domestic literary science, the novel genre has not yet been investigated and systematized accordingly, and proper attention has not been paid to issues of detail. To fill this gap, the theoretical - methodological, dissertation works of foreign and Russian scientists - researchers who expressed their opinion on the theory of detail were studied.

Actuality of research. The place and role, features, origin, ways of development of Kazakh novel, originating in the bowels of national prose and having gone through various stages of development, are first considered on the basis of a systematic scientific approach, since in the Kazakh literary science the novel genre has not been studied on a large scale, generalized, as a scientific research object and based on an ideological and thematic approach.

The novel's genre, which occupies an important place in the history of Arabic, Persian, Indian, Chinese, Japanese, Greek, Italian, German, Spanish,

English literature, was not considered as a separate genre and scientific research object in Kazakh literature.

In this research work, novella genre in Kazakh prose is first considered as a scientific and research object and the ways of its development and formation are revealed. The relevance of the study is confirmed by the fact that so far in the Kazakh literature there has not been a systematic study of the novel genre, characterized in that it can introduce a large semantic load into a small volume of text.

The very nature of the detail in the novel is multifunctional. The problem of studying the nature of the detail integrated with the basis of the work of art and thereby related to the plot, struggle, person's character is still relevant.

The problem of detail has been thoroughly investigated and examined in world and Russian literary science. Although the detail is a literary process, inextricably developing in close contact with the nature of artistic creation, originating from ancient times, its poor knowledge of Kazakh literature science determines the relevance of this scientific work. In this research work the skillful use of the artistic function of detail in the works of novelists are comprehensively considered.

Object of the research: the artistic function of detail in Kazakh novels in the aspect of literature studies science.

Subject of the research: artistic function of detail in Kazakh novels.

Purpose of the research is to determine the place and role, features, origin, ways of development of Kazakh novels in literary science, identifying the artistic functions of the detail found in Kazakh novels and introducing it into scientific turnover. A holistic study and analysis based on specific examples of the types of detail found in Kazakh novels.

Tasks of the research:

-to reveal the main genre features, the main sources of origin of the novel as a literary genre;

-to describe the chronology of the study of detail in literary science;

- to carry out the classification of the main types of detail and demonstrate them on the basis of specific examples;

- to identify and highlight the types of descriptive and psychological details found in Kazakh novels;

- to study the system of artistic details in the novels and determine their aesthetic, symbolic - semantic, psychological - emotional, mental functions.

Research level: artistic function of details in Kazakh novels was not specifically considered as part of a dissertation research in domestic science. However, there are theoretical works, a lot of research work, on the genre of prose, poetics of literature. For example, «Theory of Literature» by A. Baitursynov, «Theory of Literature» by K. Zhumaliyev, «Art of the word» by Z. Kabdolov, «Artistic detail in the literary works» by B. Kabdulov, «Spiritual world of the hero», «Poetics of the portrait» by B. Maytanov, «Some questions of psychologism in prose» by G. Piraliyeva and others.

Also, we cannot deny that the basis for our research is some critical publications about prose writers, their novels, literary characters, details were considered in other aspects. In the doctoral dissertation of researcher T. Rakhimzhanov on the topic «Poetics of the modern Kazakh novel», S. Bakbergenov's novel «My Mother» is considered from the perspective of an artistic detail; in the scientific monograph «Psychologism in Kazakh prose», within the framework of poetics of S. Shaymerdenov's novels, the problem of detail is considered; A.V.Tanzharykova's doctoral dissertation on the topic «Ethnographic and folklore motifs in Kazakh prose» discusses the functions of such artistic methods and techniques as artistic detail, landscape, portrait, dialogue, monologue, story in the broadcast of ethnographic processes in Kazakh stories. Candidate thesis of D. Mambekova's on «Breath of Time in Kakimzhan Kazybaev's Prose» reveals the role of detail during the use of a portrait or landscape by the writer.

Sources of the research are 93 novels of 41 writers.

Research Methods. To achieve the goals and objectives of the research work, methods of theoretical analysis, systematization, generalization, formulation of conclusions, comparative analysis were used.

Theoretical and methodological basis of the research. The theoretical and methodological basis of the dissertation research is made up of the modern achievements of literary science, in particular the works and scientific conclusions of A. Baitursynov, M. Auezov, K. Zhumaliev, Z. Kabdolov, S. Kirabaev, R. Berdibaev, Sh. Eleukenov, M. Myrzakhmetov, E. Lizunova, S. Makpyruly, B. Maytanov, T. Rakhymzhanov, K. Ergobek, Zh. Dadebaev, G. Piralieva, K. Zhanuzakova; Russian researchers V. Tomashevsky, V. E. Khalisev, V. F. Putnin, A. B. Esin, E. Dobin, V. A. Kukharenko, M. Shcheglov and others.

It is necessary to recognize the fact that Russian literary studies is ahead in a systematic study of the details in general theoretical and methodological aspects. In this direction the works of G. Pospelov, M. Khrapchenko, E. Dobin, S. Petrov, I. A. Shchirova, L. Timofeev, V. Kozhinov, M. A. Bereznyak, A. Sokolov, and others are important for our research. The problem of detail was indirectly considered in the works of A. Chicherin, V. Shklovsky, A. Chudakov, L. Ginzburg, B. Galanov.

It should be noted the works of L. Tolstoy, M. Gorky, A. Chekhov, S. Antonov, A. Fadeev, who expressed their invaluable opinions, comments and thoughts regarding the explanation and analysis of the nature of the details.

There are also studies devoted to the problem of detail by E. Dobin («Hero. Plot. Detail», «Art of Detail»), V. Kovalev («Poetics of Lev Tolstoy»), E.Martynov («Artistic detail in a literary work»), R.Shkrab («Character. Style. Detail»), Z.Paperny («Detail and image / Chekhov and Tolstoy»), M.Epshtein («On the value of detail in the structure of the image»), V.Starikov («Detail in the wording of F.Engels»), M.Shcheglov («Fidelity of details»).

In Kazakh literary studies, among scientists who expressed valuable thoughts, significant scientific opinions about the problem of detail, there can be

noted A. Baitursynova, T. Aksholakov, Z. Akhmetov, Z. Kabdolov, B. Kabdulov, G. Piralieva, K. Zhanuzakov.

An analysis of the use of the detail and its functions allows us to identify the main trends, as well as the artistic success of the Kazakh novel. Here we can observe the use by writers of everyday, subject, portrait, behavioral details in a deep disclosure of the person's characters. The goal is that «the meaning and strength of the detail is in the ability to contain a large meaning in a small phenomenon».

Scientific novelty of the research. It is known that the scientific novelty of the research is revealed in the course of implementing the goals and objectives. For the first time, a systematic analysis of the artistic function of the detail in Kazakh literature studies was carried out. In this regard, we consider it possible to indicate the following results as specific scientific conclusions:

- for the first time the genre of novel in Kazakh prose was considered as an object of scientific research, the ways of its development and formation were revealed;

- characterized the main features and characteristics of the novella genre;

- for the first time, the novel genre in Kazakh literature was examined in its integrity, the functions of detail (subject (everyday), landscape, portrait, action, language) in the art works that were found in them were revealed;

- the first scientific conclusions are formulated about the problem of the masterful use by novelists of the artistic function of details.

The following main provisions are offered for defense:

- novel is a fundamental genre that occupies a special place in Kazakh literature;

- the novel is valuable in the variety of topics addressed by the problems;

- the importance of the masterful use of detail in the artistic system of the novel;

- analysis of the functions of the detail and its use in a small genre determines the trend and artistic success of the Kazakh novel;

- the detail in novel enriches the dynamics of the event, enhances the aesthetic effect, adds emotional colors;

- a detail in a novel is an artistic way, characterizing various aspects of behavior, psychology of the character, allowing to deeply reveal the spiritual nature of the literary character;

- detail performs informational, symbolic, aesthetic, philosophical functions in the novel genre.

Publication and approval of the research. The main content and conclusions of the research has been published in 10 scientific articles. Of these, 5 articles were published in journals recommended by the Committee for the Control in Education and Science of the Ministry of Education and Science of the Republic of Kazakhstan:

- Ethnocultural characteristic of the use of artistic detail in G. Musrepov's short story "Talpak tanau". «Science and life of Kazakhstan». International popular -scientific journal. №1 (43) (Almaty, 2017);

- Use of artistic detail in the story «Death of a vulture» by K. Zhumadilov. KazNPU named after Abay, Scientific journal «Bulletin» №1 (59) (Almaty, April, 2017);

-Artistic details of an ethnocultural character in the story of T. Nurmaganbetov «That dog ran away with malachai of Boribay that winter». «Science and life of Kazakhstan». International popular- scientific journal. № 2 (43) (Almaty, 2017);

- Artistic function of detail in Kazakh prose. Bulletin of the National Academy of Sciences of the Republic of Kazakhstan. № 372 (2018);

- Artistic function of the detail in B. Mailin's novels. KazNPU named after Abay, Scientific journal «Bulletin» №4 (66) (Almaty, 2018).

4 articles were published in collections of domestic and foreign international scientific and practical conferences:

-A place of use of artistic detail in prose for copyright purposes. International scientific and theoretical conference on the theme «The Legacy of Akhmet Baitursynov: research, systematization and propaganda». March 15, 2017 Institute of Linguistics named after A. Baitursynov, National Library of the Republic of Kazakhstan;

-Disclosure of an ethnocultural phenomenon in Kazakh prose through the detail. International scientific-practical conference on the topic «Studies and news in the field of humanities» for PhD students and master students. Eurasian National University named after L.N. Gumilyov. April 12, 2017;

-Functions and types of portrait details in Kazakh novels. International-scientific conference on the theme «Kainekey Zharmaganbetov's works and current problems of the modern literary process», dedicated to the 100th anniversary of the outstanding writer Kainekey Zharmaganbetov. Almaty, November 28, 2018. KazNPU named after Abay;

- Use of artistic details of an ethnocultural character in Kazakh prose. International scientific-theoretical conference on the topic «1st Eurasian Conference on Language and Social Sciences», (ECLSS 2017) Side / Antalya city, organized by universities Roehampton (England), Daugavpils (Latvia), Jenilikchi Adymlar (Turkey), KazNPU named after Abay (Kazakhstan). Turkey. May 22-24, 2017.

1 article was published in a scientific journal included in the Scopus database:

-Artistic function of detail in Kazakh prose. Opcion-2018.-V.34.-Special Issue 15.-P.1265-1294. ISSN 1012-1587/ISSNe: 2477-9385.

Structure of the dissertation: dissertation consists of normative references, definitions and abbreviations, introduction, three chapters, conclusion and list of used bibliography.