

To the dissertation of Abdimomynov Edilbek Bakhytzhonovich for the degree of Doctor of Philosophy (PhD) in the specialty 6D011700 – «Kazakh language and literature»

ANNOTATION

Research topic: «The methodology of teaching M. Auezov's stories based on modern educational paradigms (university)»

The purpose of the study: taking into account the thematic, ideological, cognitive, educational significance of M. Auezov's stories and the importance of educational paradigms in the modern educational process, to present a methodological system supported by experience and scientific and theoretical justification for teaching stories of the great writer in higher education educational institutions.

Research objectives:

- to determine the subject-the ideological character and the cognitive, educational essence of M. Auezov's stories, to substantiate them philosophically and psychologically;
- definition of the scientific and pedagogical foundations of teaching M. Auezov's stories;
- definition of the methodological system of teaching M. Auezov's stories based on modern paradigms of education in higher education institutions;
- differentiation of effective methods and technologies of teaching M. Auezov's stories;
- the widespread introduction and practice of special topics related to the training of teachers of the Kazakh language and literature, the teaching of M. Auezov's stories in educational, training and work programs and educational and methodological complexes of students in educational programs of philological sciences.

Research methods: during the theoretical implementation of the tasks set related to the problem of research (analysis of scientific and methodological works in philosophical, psychological, pedagogical, literary studies, the method of expert review, generalization, comparison, etc.); empirical (conversation, survey, cognitive test questions, pedagogical control, experimental); applied methods of processing and evidence of the obtained research results.

Basic principles to be defended (scientifically confirmed assumptions and other conclusions that are new knowledge):

- M. Auezov's stories became a particularly important phenomenon in the Kazakh literature of the early twentieth century, raised the evolutionarily developed Kazakh prose to the European level, deepened the thematic, ideological and realistic changes in life and time, a new society and social problems, deep psychologism, description of national and universal values, increased the cognitive abilities of students and laid the foundation for the development of spiritually-there will be moral qualities;

– in modern universities, the process of teaching subjects of social sciences and humanities is based on the achievements of various technologies and educational paradigms. Teaching M. Auezov's short stories in accordance with the principles of educational paradigms creates ample opportunities for studying and in-depth study of their theme, image system, plot and compositional structure, basic idea, general content and educational meaning;

– M. Auezov conversation effective teaching methods and technologies in higher educational institutions are differentiated and formulated within the framework of educational paradigms, the validity of the methodological system shows the result of the ability of students to interpret works of art and contributes to the development of knowledge levels about the methodology of teaching literature;

– teaching M. Auezov's stories at the university based on the results of practical searches for in-depth study of M. Auezov's stories based on educational paradigms and modern educational paradigms studied in the discipline «Kazakh literature of the first half of the twentieth century» - gives future teachers of the Kazakh language and literature the necessary theoretical, methodological knowledge, forms practical skills and professional competencies, strives to increase creative, mobile thinking abilities and cognitive activity in the analysis of a work of art.

Scientific forecast of the study: if the teaching of short stories by M. Auezov's on the basis of modern educational paradigms, an effective methodological system of education will be theoretically and methodologically justified and determined in universities, then the quality of training of specialists aimed at developing spiritual, moral, humanistic, cognitive, professional competence abilities of future teachers of the Kazakh language and literature will increase, since the great writer M. Auezov's stories widely reflect large-scale ideas, which went beyond the national level and became universal spiritual values. Teaching them on the basis of modern educational paradigms ensures the development of students' interest in literary education, the ability to analyze a work of art in the process of humanizing knowledge, express their views, develop artistic and aesthetic knowledge and interpretation of the stories of the great writer.

Characteristics of the main novelty and results of the study:

- the ideological and thematic character, educational significance and significance of M. Auezov's stories are analyzed in a new way, the scientific and methodological foundations of their teaching are defined in a philosophical, psychological, pedagogical context;

- based on modern educational paradigms, a structural and meaningful model of teaching M. Auezov's stories in universities is proposed;

- on the basis of modern paradigms of education in higher educational institutions, the specifics and effectiveness of teaching M. Auezov's stories have been tested in practice, and a methodological system has been developed.

Substantiation of the significance of the results obtained:

theoretical significance; the significance of the results of the theoretical study of the dissertation work is due to the formation of the methodological

potential of studying M. Auezov's stories on the basis of modern educational paradigms, the development of cognitive, educational qualities, moral, humanistic qualities, positive influence on the formation of students as professionals who love and respect their profession.

practical significance;

- on the basis of modern educational paradigms, optimal methods and technologies of teaching M. Auezov's stories in general education institutions are systematized;

- educational, training workshops (syllabus) and educational and methodological complexes of the educational subject «Kazakh literature of the first half of the twentieth century», taught according to the educational program 6B01700 - «Training of teachers of the Kazakh language and literature» of higher educational institutions on the basis of paradigms of modern education, topics of lectures, seminars, SRS and SSR are included, educational and the methodological manual «Methods of teaching Kazakh literature (analysis of the study of teaching literature at the digital stage)», which presents the methodological system of teaching stories by M. Auezov;

- the practical result of the research can be used in the practice of secondary and special educational institutions, in the educational process of institutes for advanced training and retraining of teachers and secondary schools, in a special course on teaching methods of Kazakh literature, at seminars and lectures, in writing scientific and methodological works on improving literary and educational education.

Compliance with the directions of scientific development or state standards, programs: the main areas of work carried out during the research are related to the research of foreign and Kazakhstani scientists, depending on educational paradigms, researchers associated with the work of M. Auezov and the teaching of Kazakh literature, the works of methodologists, Higher school pedagogy, the state standard of literary education, concepts and training programs, the theory of pedagogical technologies, literature theory, monographs, scientific works on the training of specialists, corresponds to methodological textbooks and textbooks.

They are also prepared in accordance with the following government programs and standards:

- the State program for the development of education and science of the Republic of Kazakhstan for 2016-2019 Astana, 2016.

- to the state program for the development of education of the Republic of Kazakhstan for 2011-2020, approved by Decree of the President of the Republic of Kazakhstan dated December 7, 2010 No. 1118. - Astana, June 10, 2011

- Resolution of the Government of the Republic of Kazakhstan dated April 28, 2017 No. 229 «On Amendments and Additions to Certain Legislative Acts of the Republic of Kazakhstan on the expansion of academic and managerial independence of higher educational institutions»;

- to the state mandatory standard of postgraduate education, approved by Order No. 604 of the Ministry of Education and Science of the Republic of

Kazakhstan dated October 31, 2018;

- The Law of the Republic of Kazakhstan «On the status of a teacher». No. 293-VI, Nur-Sultan, December 27, 2019;

- standard rules for the activities of educational organizations implementing educational programs of higher and postgraduate education, approved by Order No. 595 of the Ministry of Education and Science of the Republic of Kazakhstan dated October 30, 2018.

Description of the doctoral student's contribution to the preparation of each publication.

According to the main content and results of the dissertation, 7 articles were published in publications approved by the Committee for Quality Assurance in the field of education and science of the Ministry of Education and Science of the Republic of Kazakhstan, materials of the international scientific and practical conference organized in the Republic of Kazakhstan and abroad – 7 articles. 1 textbook has also been published, which presents scientific and methodological approaches to teaching M. Auezov's stories. Exactly:

1. Pedagogical and methodological foundations of teaching M. Auezov's stories in universities // science and life of Kazakhstan. International popular science magazine. N.3/1 (59) 2018. – Astana. pp. 262-267.

2. Rukhani zhangyru: modern interpretation of M. Auezov's pedagogical heritage // Bulletin of the Academy of Pedagogical Sciences. No. 3 (May-June), 2018. - pp. 28-36.

3. Popularization of the ideological and thematic character of M. Auezov's stories of the 1920s // Bulletin of the Kazakh National Pedagogical University named after Abai. Series of philological sciences. N. 1 (63)., - Almaty, 2018. - pp. 138-143.

4. The cognitive nature of philosophical reflections in M. Auezov's stories // Bulletin of Kokshetau State University named after Sh. Ualikhanov. ISSN 1608-2206. Philological series N. 2, 2019. - pp. 164-171.

5. Modern technologies of education: a traditional method and a new approach (based on teaching M. Auezov's stories in universities) // Bulletin of the L. N.Gumilev Eurasian National University. Series Pedagogy, psychology, sociology. No.2 (127) / 2019. pp. 8-20.

6. The methodology of teaching M. Auezov's short stories based on modern educational technologies // Bulletin of Karaganda University. N.1 (97). 2020.pp. 114-121.

7. The methodological foundations of teaching M. Auezov's short stories // Bulletin of the Kazakh National Pedagogical University named after Abai of the National Academy of Sciences of the Republic of Kazakhstan. No.1 (401)., January-February, Almaty, 2023. – pp. 14-29

8. Rukhani zhangyru and the continuity of M. Auezov's creativity // materials of the international scientific and practical conference «Rukhani zhangyru: paradigms of the modern educational space of the XXI century». Volume 2. - Taraz on February 23, 2018, pp. 32-35

9. Psychological features of teaching students the stories of M. Auezov // materials of the International scientific and methodological conference «New scientific directions in the field of Kazakh linguistics», dedicated to the 90th anniversary of the Honored Worker of the Republic of Kazakhstan, Doctor of Philology, Professor Nurzhamal Oralbai. - Almaty, May 15, 2018. – pp. 237-240.

10. The structural and content model of teaching M. Auezov's stories in higher educational institutions // materials of the international scientific and theoretical online conference «literary process in the period of spiritual modernization: integration of genres, text structure and creative personality», held at the L. N.Gumilev Eurasian National University. Kazakhstan, Nursultan, April 26, 2019. pp. 73-78.

11. The manifestation of psychologism in M. Auezov's novel «The Phenomena of Kasen» // materials of the international scientific and practical conference «Communicative Linguistics and Word science» dedicated to the 70th anniversary of Corresponding member of the National Academy of Sciences of the Republic of Kazakhstan, Doctor of Pedagogical Sciences, Professor Orazbayeva Fauzia Shamsievna. Volume 2. Almaty, November 29, 2019. pp. 288-291.

12. The scientific and methodological nature of the study of M. Auezov's stories in higher educational institutions // materials of the international scientific and practical conference «M.O.Auezov and K. Mukhamedkhanov: ideals of research in Abai studies», held within the framework of the XIX Auezov readings. Kazakhstan, Almaty, M. O. Auezov Institute of Literature and Art, September 26, 2023. 193-200 BC

13. Educational paradigms and teaching of M. Auezov's stories // materials of the international scientific and practical conference «Problems of learning in the modern education system: a new look and paradigms». Kazakhstan, Taraz, February 22, 2024. pp. 31-35.

14. Idealistic morality in the stories of M.Auezov // Proceedings of the IX International Scientific and Practical Conference Social and Economic Aspects Of Education in Modern Society. Vol.1, January 20, 2019, Warsaw, Poland. Page 47-55.

15. Abdimomynov E. B. Methods of teaching Kazakh literature (analysis of the study of teaching literature at the digital stage). A study guide. - Taraz: Golden Seal, 2022. - 297 P.