

ANNOTATION
Dissertation for the degree of Doctor of Philosophy (PhD)
in the specialty 6D011800-"Russian language and literature"
Kosherbayev Rinat Nuralyuly

Research topic: “Development of cross-cultural competence of future teachers-philologists (based on the material of Russian language literature of Kazakhstan of the XX century)»

The purpose of the study is scientific and methodological substantiation, development, and experimental verification of the system of pedagogical and methodological activities for developing cross-cultural competence of future teachers of philology.

Objectives of the study:

-describe the intelligent and interdisciplinary aspects of the concepts of “cross-culturalness”, “cross-cultural competence” and the conditions for the development of cross-cultural competence of future philologists in university education;

–And that the concept of “cross-cultural competence” is based on a fundamental philosophical idea of the integrity and interdependence of the world;

- classify the literary heritage of Russian -speaking poets and writers of Kazakhstan of the XX th century, taking into account the following principles: polycultural language, ethnicity, type of thinking, genre diverse;

-to justify that in the Russian-speaking and Kazakh language literature of the XX th century, artifacts and archetypes of cross-cultural content prevail;

-create a structural and supporting model of the development of cross-cultural competence of future philologists and make content analysis of the educational program in Russian literature in this direction;

-to diagnose the real state of the problem being studied and develop a system of practical activities for the development of cross-cultural competence of future philologists based on the study of the work of poets and writers of Kazakhstan of the XX century;

-It the basis of the synthesis of modern scientific approaches to experimentally prove its effectiveness and offer scientific and methodological recommendations on the prospects of research.

Research methods: modeling (when developing a model of a future teacher-philologist); introspection-self-observation (for the study of images, symbols, artifacts of cross-culturalness and the specificity of the literary biography); etymological analysis of key concepts related to cross-culturalness (with the most significant concepts that contribute to the understanding of the kernel of conceptual provisions); contrasting (when analyzing a literary text in a cross-cultural dimension); historical and typological (when identifying stable archetypes in the work of Russian-speaking writers and poets of Kazakhstan of the 20th century); experimental (during survey, survey, observation, expert assessment and generalization of research results); And also the methods of analysis, synthesis and observation that have well -established in scientific research.

The main positions (proven scientific hypotheses and other conclusions that are new knowledge) submitted for defense:

1. The structuring of the concept "cross-cultural competence", the description of its system elements in a hierarchical sequence and the author's definition of cross-cultural competence of a future specialist as one of the components of his competitiveness in the conditions of modernization of Kazakhstan education system are based on the fundamental provisions and philosophical concepts about the integrity of the world and its interdependence. Cross-cultural

competence of a future teacher-philologist is an integrative quality of a student's personality, characterizing a high level of his intellectual preparedness and ability to adapt to global challenges based on the symbiosis of professional and pedagogical, communicative, moral and ethical knowledge, skills and abilities

2. Structural analysis and methods of cognitive linguistics in substantiation of cross-culturalism as an element of poetic system and literary activity of Russian-speaking poets and writers of Kazakhstan of XX century allow to state that their creativity and literary heritage concentrates cross-cultural motifs and can be classified according to principles

- multicultural language of artistic activity;
- the ethnic affiliation of the poets and writers
- the globalization and intercultural way of thinking;
- cross-cultural activity: Eurasian poetics and prose
- genre diversity and integration of the arts: combining poetry, prose, journalism and cinematography and the art of Aitys.

3. The expansion of the range of historical and literary facts that have arisen because of working with poetic, journalistic, and documentary material indicates the accumulation of artifacts, archetypes of cross-cultural content in Russian and Kazakh poetry and prose of the XX-century, contributes to theoretical modeling due to practical material.

4. The structural and content model and the author's program "Virtual academic readings "Understanding the culture of others: the works of Russian-speaking poets and writers of Kazakhstan of the twentieth century", integrated methodology is theoretically justified by the conceptual approaches and provisions of axiology, synergy, cultural studies, are distinguished by conceptuality, consistency, manageability, structured, algorithms and effectiveness.

The protected provisions determine the scientific novelty, theoretical and practical significance of the present study.

The main results of the study:

1. Based on the study of normative documents, fundamental sources, and methods of cognitive literary criticism, the content of the inter-scientific and interdisciplinary aspects of the concepts of "cross-culturally" and "cross-cultural competence" is revealed and clarified; The author's definition of "cross-cultural competence of future teachers of philology" is proposed as an integrative quality of a student's personality, characterizing a high level of his intellectual preparedness and ability to adapt to global challenges based on a symbiosis of cognitive, professional-pedagogical, communicative, moral and ethical knowledge, skills and abilities.

2. Methodological approaches have been developed and academic conditions of the educational environment of modern universities have been determined, as well as the value sides of the strategic partnership of Abai KazNPU in the development of cross-cultural competence of future teachers of philology.

3. Based on the conceptual analysis and methodology of cognitive and comparative literature science, scientifically proved that literature education is an effective factor in the development of cross-cultural competence of future teachers-philologists; principles based on which works of Russian-speaking poets and writers of Kazakhstan in XX century were selected, their didactic possibilities were revealed and typology of literature activity of poets and writers according to the subject of research was developed.

4. The diagnosis of the real state of development of cross-cultural competence of future teachers-philologists, the content analysis of existing educational programs was carried out: 6B01702 - Russian language and literature in Russian-teaching schools; 6B01705 - Russian language and literature in non Russian-teaching schools, identifying their potential within the problem under research

5. The structural and content model and the effectiveness of the author's program "Virtual academic readings "Understanding the culture of others: the works of Russian-speaking poets and writers of Kazakhstan in the twentieth century" have been experimentally tested; scientific and methodological recommendations for research and its prospects are given.

The novelty and importance of the obtained results and compliance with the directions of scientific development or state programs are substantiated:

The first result is partially new as the content of the key concepts of "cross-culturalism" and "cross-cultural competence" from the position of the research subject is clarified; the author's interpretation of the concept "cross-cultural competence of a future teacher-philologist" meets the goals of state programs of education development and the RK national project "Quality Education "Educated Nation", the Law "About the Status of Teacher".

The second result is important and new from the position of methodological substantiation of general scientific and inter-scientific approaches to the problem of cross-cultural competence; characteristics of real conditions of development of cross-cultural competence of future teachers-philologists in the conditions of modern universities and consistent with 76-79 positions of the state program "100 concrete steps", which provides training of competitive staff for export potential development of educational system.

The novelty and importance of the third result lies in the substantiation of comparative literary studies as a methodology of cross-cultural education of future teachers-philologists, systematization of principles of selection and classification of works of Russian-speaking poets and writers of Kazakhstan XX century based on the subject of research.

The fourth result is characterized by novelty and seems important, as it determines the general state of the investigated problem on the basis of the conducted diagnostics of development of cross-cultural competence of future teachers-philologists and analytical characteristics of current educational programs on Russian language and literature with designing of learning outcomes.

The fifth result is new and important, as it was obtained on the basis of the experimental data confirming the effectiveness of the model, the effectiveness of the developed author's program and methods of development of cross-cultural competence of future teachers-philologists.

Description of the doctoral student's contribution to the preparation of each publication (the contribution of the author of the dissertation is shown as a percentage of the total volume of the text)

On the dissertation theme 14 scientific works were published, including 1 article in the journal included in the Scopus database, 5 articles in scientific journals recommended by the Committee of control and monitoring in higher education of RK, 8 articles in collections of international conferences and methodical recommendations (1). All publications were prepared as part of the research conducted.

1. *Innovations in audiovisual translation: in the enhancement of cross-cultural aspects in modern conditions.* Forth coming XL *linguae* issue: June 2022 Call for papers in 2022 DOI: 10.18355/XL.2022.15.02.11 eISSN-2453-711X. ISSN-1337-8384. 2022 y. C.145-155. (Co-authored by: Rinad Kosherbayev, Gulmira Mukhamejanova, Zhazira Koshanova, Samal Zhuanyshpaeva, Danagul Kuandykova - (70%)

5 articles – in scientific publications recommended by the Committee for Control in the Field of Education and Science of the Ministry of Education and Science of the Republic of Kazakhstan:

1. Active methods as a means of formation of cross-cultural competence // Bulletin of Abai KazNPU Series "Pedagogical Sciences," No. 4 (70), 2019 p. 103–108. (The share of a doctoral student in writing an article is 80%; co-author: Kosherbayeva G.N.).

The essence of active learning methods in improving the cross-cultural competence of today's students is revealed

2. Scientific approaches to the interpretation of the concepts of "Interculturality", and "Cross-culturally and Ethnocultural Diversity" // Bulletin of Abai KazNPU Series "Pedagogical Sciences," No. 2 (62), 2019 p. 445–448. (The share of the doctoral student in writing the article is 100%).

A comparative description of the key concepts of cross-culturalism is presented

3. Cross-cultural competence in the context of globalization is a new challenge of the time. Science and Life of Kazakhstan No. 12, 2020. pp.-367-371. (The share of the doctoral student in writing the article is 80%; co-author: Kosherbayeva G.N.-20);

The phenomenon of cross-cultural competence as a necessary 21st century skill for learners is revealed.

4. Cross-cultural competence of future teachers of philology: content and structure // Bulletin of KarNU after named Academician E.A. Buketova, Philology series, No. 4(104)/2021. P-139-148 (The share of a doctoral student in writing an article is 100%).

The doctoral student presented the results of the study and spoke at international conferences on its following problems and aspects

5. Cognitive and psychological-pedagogical aspects of cross-cultural education (creativity of poets and writers of Kazakhstan of the XX century)// Pedagogics and Psychology, No. 2(51), 2022 - P.175-185. (The share of the doctoral candidate is 100%).

The fundamentals of Russian-speaking poets and writers of XX century in cross-cultural direction are revealed.

The doctoral student presented the results of the research and spoke at international conferences on the following problems and aspects

1. Cross-culturalism in the context of information-psychological security of modern man // Materials of IV Republican scientific-practical conference with foreign participation "The role of information-psychological confrontation in modern warfare. Ways and means of protection", 2019. -P.65-68 (share of doctoral student 100%).

The importance of cross-cultural competences in the context of information-psychological security of modern man is disclosed

2. Teaching methods and assessment tools as a means of forming cross-cultural competence of students // Materials of the IV International Scientific-Practical Conference "Membership in the WTO: Prospects of Scientific Researches and International Technology Market", Vancouver, Canada, 2019.-P.148-153 (in the author's association Kosherbaeva G.N.); (share of doctoral student 80%);

Research into the tools for evaluating the level of cross-cultural competence of university students.

3. Methodological approaches to the study of Russian literature in the framework of cross-cultural competence. Proceedings of the International Pedagogical Forum "Methodology of Digital Didactics: Modern Approaches to Teaching in Russian Language", Moscow, Russia, 2020. -P.62-68; (Share of doctoral students - 100%).

An analytical review of methodological approaches and conceptual provisions as the basis for the development of cross-cultural competence of future teachers-philologists is presented.

4. Axiological approach in the system of modern Kazakhstani education // Materials of the International scientific-practical conference "Integration of science and education: problems and prospects", Atyrau, 2020. -P.31-35; (share of doctoral student 100%).

The essence of axiological approach in the development of value qualities of future teachers-philologists in the context of cross-culturalism is revealed.

5. Theoretical and methodological approaches to the interpretation of the concepts of "competence, competence and cross-cultural competence". Proceedings of the XI International Conference of Young Scientists, devoted to. 175th anniversary of Abay Kunanbayev "Kazakhstan in international educational space", Almaty, 2020 - P.66-68. (share of doctoral student 100%).

The article is devoted to the comparative scientific analysis of the concepts "competence, competence and cross-cultural competence".

6. Pedagogical conditions of cross-cultural competence formation of students by means of modern pedagogical technologies // Materials of the International scientific-practical conference "Methodology of andragogical education in the context of the third modernization of Kazakhstan: trends, problems, solutions", Nur-Sultan, 2020. - C.154-158. (in co-authorship of Auelgazina T.K., share of doctoral student 80%).

The essence and importance of various pedagogical technologies of education required in professional training of students are considered.

7. The Criteria of formation of cross-cultural competence level of the future teacher-philologist // International Natural Science Education Forum "Dialogue in Education Today and Prospects", Bulgaria, Sofia, 2021. 81-86; (co-authored by Buzaubarova K.S.; share of doctoral student - 80%).

The article is devoted to the description of the criteria of formation of cross-cultural competence level of the future teacher-philologist.

8. The Role of Pedagogical Technologies in the Development of Reading Literacy as the Basis of Cross-Cultural Competence of the Future Teachers - Philologists // Materials of the International Scientific-Practical Conference "Zhambyl Zhabaev and the problems of national education in the era of new challenges", Almaty, 2021 - p. 119-123; (Share of doctoral students - 100%).

The significance of pedagogical technologies in the development of reading literacy as one of the criteria of cross-cultural competence of future teachers of philology is revealed.

The methodological recommendations "Pedagogical conditions for the development of cross-cultural competence of teachers-philologists in the future professional activity", Almaty, 2022 (share of doctoral candidate - 100%).

Dedicated to the practical foundations of the system of activities and conditions that contribute to the development of professional skills of future teachers-philologists within cross-cultural knowledge and skills.