

ANNOTATION

**for the dissertation of Syzdykov Serikbol
submitted for the Doctor of Philosophy (PhD) degree
in the speciality 6D021400 – Literary studies**

Theme of the research: “Artistic function of national ethnographic values in the prose of A. Seydimbek”.

The purpose of the research: Considering the national-ethnographic values present in the prose works of the writer Akseleu Seidimbek in an artistic and aesthetic context, a variety of creative motives originating from the world of hunting, poultry farming and special aesthetic spheres, as well as other ethnographic phenomena, closely linking them with the skill of the writer, to identify their peculiar artistic and aesthetic system;

Objectives of the study:

- investigating the cognitive-artistic community in oral literature and Turkic monuments of national ethnographic values, defining the genesis of ethnographic values within them.

- creation of artistic images in the prose of Axeleu Seidimbek, complex and systematic study as a folk, artistic and aesthetic phenomenon;

- identification of ethnopsychological types that reflect national consciousness and national character in the writer's stories and stories based on deep ethnic factors;

- scientific assessment of the ideological and aesthetic concept of Ethnography in the writer's prose, determined by the typological aspects and personal style of the writer;

Research methods: the methods of conceptual, historical and typological, hermeneutic, comparative analysis, exposition, and representational form were used in accordance with the goal and objectives of the research work.

Principles recommended for protection:

- comprehensive studies on the origin and history of the development of the ethnographic direction testify that this phenomenon in the National Literary process has a typological character. In other words, the origins of national and ethnographic values are rooted in the examples of ancient times, folklore and zhyrau poetry;

- national knowledge and historical knowledge in the stories and stories of the writer served as the basis for a clear reflection of National characters and ethnopsychological types;

- in the works of Akseleu Seidimbek, the national identity of the Kazakh people is interpreted through texts in the synthesis of literature and folklore;
- ethnography in the prose of the writer is an ideological and aesthetic factor that distinguishes the types of his artistic thinking, the genre nature and poetics of his literary works.

Practical Significance of the Study:

The research has practical significance in the field of literary studies, specifically Kazakh literature, where epic works, including prose genres, can be used in lectures and classes focused on the issues of national worldview, ethnographic features, and special courses that serve as auxiliary means of education for similar studies. The findings of this study can contribute to a deeper understanding of the national character and cultural values of the Kazakh people and help develop relevant teaching materials for students and researchers in the field of Kazakh literature.

Characteristics of the main results of the study:

- the manifestation of national ethnographic values in folklore and oral literature is comprehensively investigated and from the genesis point of view, the cognitive and artistic units found in the Turkic monuments and the ethnographic values in them are considered;
- the personality and behavior of the heroes of the work of art are studied in the process of development, the ways of their growth are highlighted, as well as national and ethnographic features;
- on the basis of a multifaceted text, an artistic image is considered, which is the mainstay of the work and the personality as a phenomenon related to the main plot in the work.

Scientific novelty and theoretical significance of the study:

- artistic assimilation of national and ethnographic materials is differentiated as a part of the process of genre renewal and artistic development in folklore, ancient literature and zhyrau poetry, classical literature of the XIX-XX centuries;
- through the artistic image of the characters of the writer's stories and stories and literary and theoretical analysis of the plots, the cognitive and poetic significance of national and ethnographic values is revealed;
- defined artistic and aesthetic categories in revealing the nature of ethnographic discourse in the writer's prose;

Compliance with scientific directions of development or government programs:

The Law of the Republic of Kazakhstan "On Education", Article of the Head of State "Independence is dear to everyone", the Message of the President of the Republic of Kazakhstan "Kazakhstan in new conditions: period of action" have

been implemented and considered as guidelines that promote the integration and full development of our subjective ideas in the educational process.

Contribution of a doctoral student to the preparation of each publication (the percentage of the total publication of the author of the dissertation is indicated):

Evaluation and publication of a research paper:

1. Traditional Hunting with the Golden Eagle and Its Reflection in Kazakh Literature// Mankind Quarterly, 2021, P. 273-287 (Syzdykov S., Satemirova D. Ibrayeva A., Tanzharykova A., Mukhatayeva M., Kenan Koch, the share of doctoral student -75%);

2. The scientific educational and national ethnographic nature of the writer's works// Opción, Año 35, Especial No.23 (2019): 2019 (Syzdykov S. the share of doctoral student-80%);

3. Akseleu Sejdimbektin «Byrkit» etnografijalyk angimesindegi yltyk harakter [National character in the ethnographic story of Akseleu Seydimbek “Berkut”] // Bulletin of Abai KazNPU. Philological series. Almaty. №1 (59), 2017. 199-203 P. (the share of doctoral student-100%);

4. A.Sejdimbektin «Akiyk» hikajatyndagy ulttyk harakter [National character in A. Seydimbek's story “Akiyk”] // Bulletin of Abai KazNPU. Philological series. Almaty. №2 (64) 2018. 141-146 P. (the share of doctoral student-100%);

5. Zhazushy prozasyndagy tarihi – tanyndyk, jetnografijalyk sipat [Historical-cognitive, the ethnographic character in the writer's prose] // Bulletin of Abai KazNPU. Philological series. Almaty. №3 (69) 2019. 301-306 P. (100%);

6. Akseleu Sejdimbektin «Bir atym nasybaj» atty hikajatyndagy ulttyk jetnografijanyn korinisteri [Scenes of folk ethnography in Akseleu Seydimbek's story “A pinch of Nasbaw”] // Bulletin of Abai KazNPU. Philological series. Almaty. №1(71) 2020. 441-445 P. (the share of doctoral student-100%);

7. Akseleu Sejdimbektin «Tabysu» atty angimesindegi ulttyk harakter maselesi [The problem of national behavior in Akseleu Seydimbek's story “Success”] // Central Kazakhstan Academy of Sciences “Science and education – the most important factor in the development of society in modern conditions” V International Scientific and Practical Conference, Karaganda. (the share of doctoral student-100%);

8. «Tauga bitken zhalbyz» angimesindegi ulttyk sipat [National character in the story “Mountain Sage”]// Proceedings of the International Symposium “Words of the Ancestors – a Source of Spiritual Revival” (Republic of Kazakhstan, Republic of Turkey, Federal Republic of Germany, Republic of Korea, Kyrgyz

Republic, Republic of Uzbekistan, People's Republic of China). 2019. 227 P. (the share of doctoral student-100%);

9. Nacional'no-etnograficheskiy komponent v tvorchestve A. Sejdimbek [National-ethnographic component in the work of A. Seydimbek] // RELF Group и OEAPS Inc. International Scientific and Practical Conference ICFASR BASIC And applied scientific research. October, 2019 Berlin, Germany.79-98 P. (the share of doctoral student-100%).