

# ANNOTATION

**on the dissertation of Aitenova Dinara Orazbayovna prepared for the degree of Doctor of Philosophy (PhD) under the educational program 8D01701-  
“Training of a teacher of Kazakh language and literature”**

**Research topic:** “Theoretical and methodological foundations of teaching literature of the Karakhanid era in the framework of new humanitarian knowledge in the higher educational institutions”.

**The aim of the study:** to consider the effective methods of in-depth teaching of the Karakhan era in universities and to create a methodology for teaching the heritage of that era using interactive technologies and to test its effectiveness by experimenting, to make a methodological recommendation.

**Research objectives:**

- to reveal the meaning and difference between the concepts of “innovative technology”, “creativity”, “competence”, “methodology”;
- determination of the conditions and indicators of the development of personal knowledge and creative search on the theoretical and methodological basis of teaching the subject;
- creating an effective methodology for in-depth teaching of the Karakhan era in universities;
- to determine the algorithm of the system of development of a person's business, functional literacy and creativity through the technology of individual subject teaching;
- making a methodological proposal for expanding the knowledge space and developing the creativity of a person based on the principles of humanization of the aspects of humanitarian and philological education, based on the paradigms of education, based on the results of experiments.

**Research methods:**

- theoretical and empirical research;
- reading and analyzing philosophical, psychological, pedagogical literature;
- identification, differentiation and analysis of advanced pedagogical practice in subject teaching;
- analysis of educational documents and pedagogical processes of universities;
- questionnaires, group and individual conversations; methods of personal research; to determine the cognitive processes of an individual, the level of metaknowledge, competence, intellectual-cognitive and need-causality;
- comparing the results of practical and experimental work in the teaching of the literature of the Karakhan period and collecting them in the monitoring system.

**The main provisions submitted for defense (proven scientific assumptions and other conclusions that are new knowledge):**

- A student who has fully understood the philosophical meaning of Karakhanid literature will become a person who can solve public and social problems and look at any situation critically;

- Competences that form personality search, learn, research, process, and apply information related to one's profession, and develop intellectual level;
- It provides an opportunity to comprehensively learn sources of science, such as didactics, psychology, pedagogy, literary studies, sociology, and social studies, which consider the laws of teaching literature and contribute to the formation of an individual;
- It gives priority to individual characteristics, competence increases individual characteristics, ability to solve problems, knowledge, skills necessary for professional activities;
- the effective use of interactive methods and technologies of education forms civic thinking, attitudes, develops critical, creative thinking and intellectual nature of students.

#### **Characteristics of the main innovations and results of the research:**

In the course of teaching the heritage of ancient literature, teaching the literature of the Karakhan period as a separate subject has emerged as an actual issue. The goals and objectives of the teaching methodology were defined.

- It has been proven that the main condition for the development of personal knowledge and creativity is the creation of a collaborative learning environment, the need to humanize the teaching of the subject based on modern requirements, and its main indicator is the "subject-subjectivity" relationship;
- It was justified that interactive learning technology and methods can be used as a means of forming "subject-subjectivity" relationship in the educational process.
- It revealed the interactive nature of the effective use of the subject teaching methodology, which creates an opportunity to work with personal qualifications and creativity, and clarified the pedagogical and psychological prerequisites for its use;
- as a result of teaching individual subjects, the need to monitor and evaluate the formation of activities that are an indicator of the student's creativity, and to make decisions was proved, a methodological model was created.
- Interactive methods and types of technology in teaching literature were differentiated, their effectiveness was proven experimentally.

#### **Justification of compliance with directions of scientific development or state programs:**

The Law of the Republic of Kazakhstan of July 27, 2007 No. 319-III "On Education", the national project "Educated Nation" on quality education, "On approval of the state program for the development of education and science in the Republic of Kazakhstan for 2020-2025" Resolution No. 988 of the Government of the Republic of Kazakhstan dated December 27, 2019, Order No. 348 of the Minister of Education dated August 3, 2022, Annual Addresses of the Head of State of the Republic of Kazakhstan Kassym-Jomart Tokayev to the people of Kazakhstan are considered as the main mechanism to implement the leading idea of the research, and in-depth teaching of the history of literature in its higher educational institutions was the basis for finding a vision in the process.

### **Description of the Ph.D. student's contribution to the preparation of each publication:**

On the topic of the dissertation 16 scientific articles were published, among which 3 articles were published in the publications included in the Scopus database, 5 articles were published in the publications approved by the Quality Assurance Committee of the Republic of Kazakhstan in the field of education and science, 1 article was published in the international scientific-practical conference organized abroad, 7 articles were published in the materials of the international scientific-practical conference organized in the Republic of Kazakhstan. All publications are prepared in the process of research.

1. Pedagogical Conditions for the Formation of Moral Education of Elementary Schoolchildren by Means of Didactic Literature Works //Journal of Intellectual Disability-Diagnosis and Treatment, 2020, 8, 421-429 (Canada). The contribution of the doctoral student to the writing of the article is 40%.

2. Theoretical and methodological foundations of teaching literature in the framework of new humanitarian knowledge in higher educational institutions: Web of science database //Cypriot Journal of Educational Sciences. Volume 16, Issue 6, (2021) 3353-3367 (Co-author: Bekarys Nurimanov). The contribution of the doctoral student to the writing of the article is 80%.

3. Increasing the cognitive activity of students through the use of modular learning technologies // World Journal on Educational Technology; Current Issues. Volume 14, Issue 6, (2022) 1845-1856 (Co-authors: Begaliyeva Rauan, Baigutova Dinara, Tlenchiyeva Nurzhamal, Zhadyra Duysembekova, Mussabekov Aidos) The contribution of the doctoral student to the writing of the article is 40%.

4. Teaching the literature of the Karakhan period as a separate subject // Scientific journal "Vestnik NAN RK" Pedagogy. No. 6, Almaty 2022. (Co-authors: Mynbaeva A.P., Baigutova D.O.) Contribution of the doctoral student to writing the article is 80%.

5. Pedagogical aspects of the use of innovative technologies in the teaching of literature // Abai Kazakh National Pedagogical University "Khabarshi" "Pedagogical sciences" series No. 1, Almaty 2023, (Co-author: N.Sh. Bazarbekova - 20%) Doctoral student's contribution to writing the article is 80%.

6. Actual problems of teaching the literature of the Karakhan period // Scientific journal "Vestnik NAN RK" Pedagogy. №1, Almaty 2023. (Co-authors: Huliya Kasapoglu Chengel, Haji Bayram Veli University, F.J. Tursumanova, M.M. Isakulova - 30%) Doctoral student's contribution to writing the article is 70%.

7. Methodological principles for teaching the "Course of the History of Kazakh Literature" of the University // Scientific journal "Vestnik NAN R" Pedagogy No. 2, Almaty 2023. (Co-authors: A.P. Mynbaeva, G.A. Belgibayeva - 20%) Doctoral student's contribution to writing the article is 80%.

8. Formation of students' knowledge by teaching the epic "KuttyBilik" by J. Balasagun. Abai Kazakh National Pedagogical University "Khabarshi" "Pedagogical and Psychological Sciences" series No. 1, Almaty 2023. (Co-authors:

A.R. Mynbaeva, N.S. Khalikova, A.A. Baitenova - 20%) Contribution of the doctoral student to writing the article is 80%.

9. The study of folklore motifs in ancient Turkic monuments // «ULUSLARARASI KAMU YÖNETİMİ FORUMU TAM METİNLER KİTABI» FEAKADEMI YAYINLARI BURSA-ISTANBUL 2022. Contribution of the doctoral student to writing the article is 100%.

10. Methodology of effective teaching of innovational educational content // International scientific practical conference “MODERN PEDAGOGICAL EDUCATION: GLOBALIZATION PROCESS AND NATIONAL CODE” on the occasion of the 85th anniversary of OKMPU. Shymkent-2022 (Co-author: Mynbaeva A.P. - 20%) Doctoral student’s contribution to writing the article is 80%.

11. Problems of Yassawi studies in the years of independence. Materials of the republican scientific and practical conference dedicated to the 150th anniversary of Akhmet Baitursynuly “AHMET BAITURSYNULY IS A TEACHER OF THE NATION” Karaganda Bolashak-Paspa 2022. Contribution of the doctoral student to writing the article is 100%.

12. The effectiveness of using innovative technologies in teaching the literature of the Karakhan period // Abai Kazakh National Pedagogical University International scientific-theoretical conference entitled “Modern Kazakh language content in Kazakhstan: research paradigms”. Almaty, 2023. Contribution of the doctoral student to writing the article is 100%.

13. Problems of in-depth teaching of literature of the Karakhan period in universities. International scientific and practical conference “Innovative development of science and education in New Kazakhstan”. Shymkent, 2023. Contribution of the doctoral student to writing the article is 100%.

14. The effectiveness of using modern methods in teaching literature in Karakhan period. International scientific-practical conference “Scientific heritage of Z. Akhmetov and actual heritage of Kazakh literature”. Almaty, 2023. Contribution of the doctoral student to writing the article is 100%.

15. Problems of in-depth study of written monuments of Karakhan era. International scientific and practical conference held at the Kazakh-Russian University. Almaty, 2023. (Co-author: A.P. Mynbaeva- 20%). Doctoral student’s contribution to writing the article is 80%.

16. Active methods used in teaching literature at universities // International scientific-practical conference “Science and education in the modern world”. Karaganda, 2023. Contribution of the doctoral student to writing the article is 100%.

**The structure of the dissertation:** the research work consists of an introduction, three chapters, a conclusion, a list of used literature and appendices.