

MINISTRY OF EDUCATION AND SCIENCE OF THE REPUBLIC OF KAZAKHSTAN

KAZAKH NATIONAL PEDAGOGICAL UNIVERSITY NAMED AFTER ABAI



**CATALOG OF ITEMS OF YOUR CHOICE**

**6B01707 - Uyghur language and literature - English**

**Department of Oriental Philology and Translation**

Cycle	The name of the disciplines and their main sections	in total ECTS
CC	<b>COMPONENT OF CHOICE (CC)</b>	<b>5</b>
<b>11.</b>	<b>FUNDAMENTALS OF ECONOMICS AND ENTREPRENEURSHIP</b>	
	"Fundamentals of Economics and Entrepreneurship" is one of the most important courses in the university economic education system, which provides for the development of the basics of economics and business, a comprehensive analysis of methods of doing business in the modern economy and market conditions, revealing the state and development trends of all types of economic systems. Currently, economic and legal relations are increasingly global and socially oriented. The main merit of this direction is the search for patterns and development trends in all the diversity and unity of social production, which should approach world experience and world standards. The purpose of the subject is to form students' ability to apply theoretical and practical knowledge of the basics of economics and entrepreneurship on the basis of studying the methods of studying economics and entrepreneurship, their place in the general system of science and values, the history of development and the current situation in order to apply this knowledge in everyday life.	<b>5</b>
<b>12.</b>	<b>LEGAL AND ANTI-CORRUPTION FOUNDATIONS OF PROFESSIONAL AND RESEARCH ACTIVITIES</b>	
	«Legal and Anti-Corruption Foundations of Professional and Research Activities» is an academic subject that reflects the priorities of modern legal science and anti-corruption policy of the state. The purpose of teaching this subject to future teachers is to respond to a social inquiry about the need to develop skills in research activities on legal issues, as well as "zero tolerance" for any manifestations of an anti-corruption nature.	<b>5</b>
<b>13.</b>	<b>ECOLOGY AND SUSTAINABLE DEVELOPMENT</b>	
	The discipline «Ecology and Sustainable Development» is aimed at forming students' holistic understanding of changes in natural complexes, their causes and solutions. The basic concepts of ecology, the formation and development of ecology as a science, as well as the concept of the biosphere as a global ecosystem are considered. The types of environmental pollution are classified, an explanation is given of global, regional and local environmental problems of our time, the causes of their occurrence and the consequences for the environment; The principles of international cooperation in solving global environmental problems are explained. The course promotes the development of ecological thinking, the formation of a sense of responsibility for environmental protection, and readiness to ensure personal safety in the context of sustainable development.	<b>5</b>
<b>14.</b>	<b>FUNDAMENTALS OF FINANCIAL LITERACY</b>	
	The subject "Fundamentals of Financial Literacy" is aimed at developing students' basic knowledge and skills in personal finance management, rational budget planning, use of financial instruments, assessment of financial risks and making informed economic decisions. The course covers personal and family budgets, methods of planning them, financial institutions and their role in the economy, types of income and expenses, and ways to optimize them. The purpose of the subject is to teach effective methods for solving personal finance problems.	<b>5</b>
<b>ЦБПД</b>	<b>THE CYCLE OF BASIC AND PROFILE DISCIPLINES</b>	
<b>BK</b>	<b>UNIVERSITY COMPONENT (UC)</b>	
CC	<b>COMPONENT OF CHOICE (CC)</b>	<b>76</b>
<b>M-4</b>	<b>THE FUNDAMENTAL LANGUAGE TRAINING MODULE 2</b>	<b>16</b>
<b>32</b>	<b>PHONETICS OF MODERN UIGHUR LANGUAGE</b>	
	The purpose of the course is to provide information about the sound structure and reveal the patterns of organization of the phonetic and phonological system of the Uyghur language and related subsystems. Content: theoretical knowledge of the modern Uyghur literary language based on the study of systemic relations at the phonetic level. Competencies: be able to apply concepts and skills acquired in various contexts.	<b>5</b>
<b>33</b>	<b>VOCABULARY AND PHRASEOLOGY OF THE MODERN UIGHUR LANGUAGE</b>	
	The purpose of the course is to study the basic principles of lexicology, the origin of word meanings and word formation in the Uyghur language. The semantic nature of the modern lexical system. Content: The word and the concept. Types and types of lexical meaning. Ways to develop the meaning of words. The main signs and types of phraseological units. Lexicography of the Uyghur language. Competencies: be able to apply concepts and skills acquired in various contexts.	<b>5</b>

34	<b>METHODS OF CONDUCTING WRITTEN WORKS IN SCHOOL</b>	
	Purpose: to teach students the methods and techniques of writing. Content: in General education schools, students are engaged in writing. Writing an Essay, report essay, student's research project, etc. Competence: can apply traditional and new methods of analysis and forecasting in educational, research and research activities.	<b>6</b>
<b>M-5</b>	<b>THE LITERATURE HISTORY MODULE</b>	<b>17</b>
<b>35.</b>	<b>FOLKLORE AND UIGHUR LITERATURE BEFORE THE XIV CENTURY</b>	
	Purpose: to familiarize with the history of the study of Uighur oral folk art; the main genres and their features and literature up to the XV century. Contents: The significance of the works of scientists of Turkologists V.V.Radlov; N.F. Katanov; N.N.Pantusova, S.E.Malova, G.Sadvakasov in the study of Uyghur folklore. Folklore studies in Soiree. The role of Western orientalists in the study of Uighur folklore. Uighur folk tales, quatrains, beits, proverbs and sayings. The life and work of Yusuf Khas Hadjib and Ahmed Yugnaki.	<b>6</b>
<b>36</b>	<b>UYGHUR LITERATURE OF THE XV-XIX CENTURIES</b>	
	Purpose: to study the main trends in literature and creativity of outstanding writers of the 15th-18th centuries. Content: Socio-political events in Central Asia in the XV century. The creative activity of the poets Atai Sakkaki, Lutfi, Alisher nawai and poets of the XVIII century. Nubti, Zelili, RSI.	<b>5</b>
<b>37.</b>	<b>UYGHUR LITERATURE OF XX th CENTURY</b>	
	Purpose: to study the formation of Uighur literature of the new period in Kazakhstan. Content: Creativity of poets of 20-30 years. Drama. Literature of the WWII period. The theme of the soiree. The Post-war period of Uighur literature: the novels of H. Abdullina, Z. Samadiy, Zh. Bosakova, M. Zulpikarova. Poetry: Poems of H. Iskanderova, H. Khamraeva, I. Bakhtiya. Competencies: be able to manage research issues and solve problems.	<b>6</b>
	<b>THE MODULE OF LITERARY KNOWLEDGE</b>	<b>17</b>
<b>38</b>	<b>ORAL LITERATURE OF THE UIGHUR AND KAZAKH PEOPLES</b>	
	Purpose: to familiarize with the peculiarities of the emergence and development of oral folk art. Comparative study of genre and thematic features of oral creativity of Uighurs and Kazakhs. Contents: Folklore and the history of the nation. Genres of Uyghur and Kazakh folklore, the principle of their classification. Lyrical songs, types of folk prose, epics, etc. Competencies: have an understanding of the need for national and global sustainable development.	<b>6</b>
<b>39</b>	<b>ANALYSIS OF UYGHUR PROSE</b>	
	Purpose: to study the main trends in the formation and development of the prose genre in Uyghur literature, the contribution of writers to the development of the prose genre. Content: Creative activity of Uyghur writers O. Mukhammadiy, T. Hasan, N. Israyilov, Z. Samadiy, Zh. Bosakova, H. Abdullina, T. Tokhtyamov. Competencies: be able to apply concepts and skills acquired in different contexts, demonstrate the ability to comprehend different points of view.	<b>5</b>
<b>40</b>	<b>UIGHUR LITERATURE IN INDEPENDENT KAZAKHSTAN</b>	
	The purpose of the discipline: Familiarization with the Uyghur literature of the XXI century. Contents: Modern Uyghur literature. Creativity of poets and writers: S. Mamatkulov, Zh. Rozakhunov, A. Dolyatov, H. Ilakhunova, P. Sabitova, etc	<b>6</b>
<b>M-6</b>	<b>ENGLISH LANGUAGE MODULE</b>	<b>33</b>
<b>41</b>	<b>BASIC ENGLISH B 1</b>	
	The purpose of the discipline: the formation of students' communicative competence in all its main components at the level of B1. Tasks:-develop strong lexical, grammatical, and phonetic skills;- contribute to the further development of speech skills;-to develop the ability to freely communicate dialogically;	<b>5</b>
<b>42</b>	<b>PRACTICAL GRAMMAR OF THE ENGLISH LANGUAGE</b>	
	The goals of mastering the discipline "Practical grammar of the English language" are to consolidate, expand and improve the practical knowledge of the grammatical material of the English language studied in the curriculum of secondary professional education. Teaching English grammar involves the complex implementation of practical, educational, educational and professional-pedagogical goals.	<b>6</b>
<b>43</b>	<b>METHODOLOGY OF FOREIGN LANGUAGE EDUCATION</b>	

	The purpose of the discipline: to ensure the quality of professional-subject training of future FL teachers that meet the socio-pedagogical requirements for a specialist at the present stage. Content of the discipline: General concept of methodology as a system of principles and methods of organization and construction of theoretical and practical activities. Paradigm of foreign language education. Aim, content, principles, methods, technologies, approaches of foreign language education. Teaching of Intercultural language and speech basics of communication. The planning of the educational process. Assessment. Model of FL teacher. Competencies: general, subject, professional.	5
<b>44</b>	<b>THEORETICAL PHONETICS OF A FOREIGN LANGUAGE</b>	
	Phonetics of the tongue. The sound side of the tongue. Sound means of language. The phoneme in the PLC concept. Logical classification of meaningful oppositions. The phonetic nature of intonation. Intonation functions. Intonation in English.	5
<b>45</b>	<b>DEVELOPMENT OF EDUCATIONAL AND METHODOLOGICAL MATERIAL IN TEACHING ENGLISH</b>	
	Goal: To provide principles for curriculum development for pre-service teachers, planning goals and objectives, course and program organization, and materials development. Contents: The main directions in the theory and practice of teaching a foreign language. Modern technologies and means of teaching foreign languages. Competencies: design and development of didactic materials; development of enlarged blocks of English language learning; creative organization of the learning process in English lessons using ICT.	6
<b>46</b>	<b>MODERN METHODS OF TEACHING ENGLISH</b>	
	Purpose: to form students' skills of scientific written and oral presentation. Content: project in English. Preparation for the presentation. Design of slides. The structure of the presentation. Phrases in English. Introductory phrases. Presentation skills in English. Competencies: qualification of project planning and implementation; formation of research skills of students.	6
<b>M-7</b>	<b>MODULE 2 ENGLISH</b>	33
<b>47</b>	<b>COMMUNICATIVE GRAMMAR OF THE ENGLISH LANGUAGE</b>	
	The purpose is to introduce students to modern concepts of the grammatical and phonetic structure of the English language, its specific properties and patterns of use. Content: Morphology. Basic concepts of morphology. Classes of words and principles of their classification. Syntax. Basic syntax units. Phrase and sentence (problems and principles of classification). Competencies: to apply in the course of professional activity acquired theoretical, practical knowledge and methods of grammatical analysis.	5
<b>48</b>	<b>STYLE OF THE MAIN FOREIGN LANGUAGE</b>	
	The main objectives of the discipline. Communication style with the features of the language. Definition of the concept of stylistic feature. Functions expressing stylistic peculiarities in the language. The study of the specifics of the development of various literature in the context of the history of world culture. Characteristics of artistic trends, creative methods, aesthetic programs. Analysis of the stages of literary development and creativity of major writers.	6
<b>49</b>	<b>BUSINESS ENGLISH (BFL)</b>	
	General characteristics of the formal business style. Forms of business communication. The language of business communication. Norms of business communication. Business language and business communication. Non-verbal elements of communication. Lexical (vocabulary) system of formal business style.	5
<b>50</b>	<b>HISTORY AND CULTURE OF MODERN ENGLISH</b>	
	Objective: to study the history of the origin and development of the English language, its structure, its identity with other languages of the linguistic group and its distinctive features. Content: the main realities that influenced the formation of the English language; lexical, phonetic and grammatical phenomena presented in the chronological dynamics of language development. Competencies: application of knowledge about semantic changes in the meaning of words in the historical development of the studied language, ability to determine the distinguishing features of literary and dialectal forms of English.	5
<b>51</b>	<b>LANGUAGE OF MEDIA IN A FOREIGN LANGUAGE CLASS</b>	
	The "Language of Media in a Foreign Language Class" course is designed to explore the use of media texts as a resource in foreign language teaching. The course covers the characteristics of the language used in mass media (news, articles, blogs, social media, television programs, and podcasts), analyzing genres, vocabulary, stylistics, and methods of information presentation. Special attention is given to the critical perception of media content, the development of	6

	media and information literacy, as well as methods for integrating media into the educational process. The course aims to make language learning relevant, engaging, and closer to real communication conditions, enhancing students' understanding of how language is used in various media contexts.	
<b>52</b>	<b>THE ENGLISH PRESS</b>	
	Language characteristics and originality of the modern English-language youth press. Thematic blocks contained in youth periodicals. Features of the language of the modern English-language press. BBC Great Britain, Express [Great Britain, Independent   Великобритания, EuroNews   EC, Politico   EC.	6
<b>M-8</b>	<b>THE MODULE OF PEDAGOGICAL SKILLS</b>	<b>10</b>
<b>53</b>	<b>METHODS OF TEACHING UYGHUR LANGUAGE WITH UPDATED CONTENT</b>	
	Purpose: To teach to understand and apply in pedagogical activity the normative documents regulating the design, organization, implementation and control of the educational process in the Uighur language in secondary school. Content: formation of methodological knowledge, skills and abilities according to the methodology of teaching the Uighur language in secondary school. The structure and content of standard curricula on the subject "Uyghur language" for secondary education according to the updated content. Criterion assessment: formative and summative assessment. Active and interactive teaching methods. Differentiation. Lesson planning.	5
<b>54</b>	<b>METHODS OF TEACHING UYGHUR LITERATURE WITH UPDATED CONTENT</b>	
	Purpose: formation of the future teachers of the literature of the idea of the methodological foundations and conceptuality of the university course of methodology, professional skills and skills necessary for practical activities in the working conditions of a modern school. Content: content, structure and principles of building programs, textbooks and teaching materials on Uighur literature for grades 5-11, etc.	5
	<b>PROFESSIONAL TRAINING MODULE</b>	<b>10</b>
<b>55</b>	<b>ORTHOGRAPHY AND ORTHOEOPY OF THE MODERN UYGHUR LANGUAGE</b>	
	Objective: to explain the rules of correct spelling and norms of correct pronunciation of words in the language in accordance with the scientific principles of the modern Uyghur literary language. Contents: vowel synharmonism, reduction of vowels and consonants, orthographic principles: phonetic, phonemic, morphological, historical. Competencies: to be able to apply concepts and skills acquired in various contexts.	5
<b>56</b>	<b>LITERARY ANALYSIS OF A LITERARY TEXT</b>	
	Purpose: to identify the poetic connections between the text and the author, the reader and the text by analyzing the literary text. Content: The artistic structure of the work. Artistic image; artistic time and space, professional text processing techniques. The ways of studying and analyzing modern works of Kazakh literature are considered. Competencies: can analyze a work in the context of a literary and functional method.	5