

Abstract

of the dissertation work of Nurbekova Saltanat Molotovna on the topic: "Development of the creative potential of older preschoolers through play", submitted for the degree of Doctor of Philosophy (PhD) in the educational program «8D01201- Preschool Education and Training»

Research topic: Development of the creative potential of older preschoolers through the game.

The purpose of the dissertation work: theoretical and methodological substantiation of the development of the creative potential of older preschoolers through the game and approbation of the methodology in the course of experimental work.

Research objectives:

- substantiate the theoretical and methodological foundations for the development of the creative potential of older preschoolers through the game;
- to determine the pedagogical conditions for the development of the creative potential of older preschoolers through the game;
- to create a structural and content model for the development of the creative potential of older preschoolers through the game;
- to develop a methodology for developing the creative potential of older preschoolers through the game and test it experimentally.

Research methods:

theoretical: theoretical and methodological analysis of research papers, review of research papers, content analysis of normative documents of preschool education and teaching aids, justification, modeling.

empirical: observation, diagnostics, survey, questioning, testing, pedagogical experiment, mathematical and statistical processing of research results.

The main provisions submitted for defense (proven scientific hypotheses and also conclusions that are new knowledge):

1. The development of the creative potential of children of senior preschool age through the game is aimed at the formation of a system of values among preschoolers and the importance of sociogenic, biogenic and psychogenic factors in the development of a child's personality; the totality of the influence of knowledge, skills and education on the development of creativity and self-expression of the child; cognitive processes are presented that affect the development of the child's creative potential as ability, thinking, imagination, speech of the child, will and emotions.

2. Pedagogical conditions for the development of the creative potential of children of senior preschool age during the game, including: interaction between the teacher and the child, aimed at developing the creative potential of children; creation of a subject-developing environment as a creative space in a preschool organization for effective interpersonal communication of preschoolers and an additional opportunity for their self-expression and self-realization; effective interaction between parents and teachers in creating a favorable socio-psychological climate, developing a joint educational route for developing the child's creative potential.

3. A structural-content model of the development of the creative potential of older preschoolers through the game, which is a structure in which motivational, cognitive, activity, reflexive-evaluative components, diagnostic measurements and indicators are defined; cognitive, personal, systematic, activity, integrative approaches; methodological principles for the development of the creative potential of children; components of the educational process, including technologies, forms, means, methods and types of creative potential of senior preschool age children.

4. A methodological complex has been made for teachers of preschool organizations, consisting of a variable program "Developing the creative potential of a child through the game", the presented algorithm for organizing creative games, which contributes to the successful development of the creative potential of children of senior preschool age. A methodological collection "100 Creative Games" was prepared and published, and the author's ethnographic game "Zerger" was created.

Description of the main results of the study:

- from a theoretical and methodological point of view, the development of the creative potential of older preschoolers through the game is substantiated, the content, structure and factors for the development of creative potential are determined;

- a structural and content model has been created, consisting of goals, objectives, components, measurements, indicators, approaches and principles, pedagogical conditions for the development of the creative potential of older preschoolers through the game;

In the course of the study, a variable program "Developing the creative potential of a child through play" was developed, an algorithm for organizing creative games was presented, a methodological collection for teachers of a preschool organization "100 creative games" and an author's ethnographic game "Zerger" were compiled.

Substantiation of the novelty and significance of the results obtained and compliance with the directions of scientific development or government programs:

The degree of novelty of the scientific results formulated in the research work is as follows:

The first new result was a theoretical analysis of the philosophical, pedagogical and psychological aspects of the development of the creative potential of preschool children through the game, generalized ideas, defined methodological approaches and research principles.

The second new result is the definition of the content, structure and factors of development of the creative potential of older preschoolers through the game, given their own definitions of such concepts as creativity, potential, creative potential of older preschoolers in play activities.

The third new result is the implementation of pedagogical conditions in the development of the creative potential of preschool children through the game of self-confidence, personal, cognitive, integrative grounds and motivational-cognitive actions. In addition, the reflexive-evaluative components are characterized by a new creation of a structural-content model consisting of measures, indicators, methods, technologies, diagnostics based on the principles of sound scientific character, free creativity, cooperation, and cultural dialogue.

The fourth new result is the development of a methodological complex for teachers of preschool organizations, consisting of a variable program "Development of the creative potential of the child through the game", the presented algorithm for organizing creative games, the publication of the methodological collection "100 creative games" and the creation of the author's ethnographic game "Zerger".

The dissertation work was written in accordance with the directions of development of science and state programs, the Law of the Republic of Kazakhstan "On Education", the professional standard of the teacher, the Law on the status of the teacher, the State mandatory standard for preschool education and training, the Model for the development of preschool education and training, the development of a model curriculum for preschool education and teaching, methodical letter-instruction (2022–2023) on the organization of the educational process in preschool organizations and preschool classes of the Republic of Kazakhstan.

Description of the contribution of the doctoral candidate to the preparation of each publication: (the contribution of the author of the dissertation, reflected as a percentage of the total volume of the publication)

In total, 12 papers were published on the dissertation work, including the number of articles in the publication included in the Scopus database - 1; the number of articles in scientific publications recommended by the Committee for Quality Assurance in Science and Higher Education of the Ministry of Science and Higher Education of the Republic of Kazakhstan - 4; the number of articles in the publication indexed in the international bibliographic database Google Scholar, Research Bible, Index Copernicus - 1; the number of articles in the collections of international scientific conferences - 4; number of adapted programs - 1; the number of collections of games - 1.

In the edition included in the Scopus database:

1. Integrative approach to the quality of preschool education in the development of the creative potential of preschool children // World Journal on Educational Technology: Current Issues (WJET) Volume 14, Issue 3, (2022) Pp. 909-914. (Co-authored by: S.Zhiyenbayeva, A.Alimbekova, D.Nurgaliyeva, E.Aitzhanova - 30%). The article describes the development of the creative potential of preschoolers based on an integrative approach to the quality of preschool education. The doctoral student's contribution is 70%.

In scientific publications submitted by the Committee for Quality Assurance in Science and Higher Education of the Ministry of Science and Higher Education of the Republic of Kazakhstan:

2. The problem of developing the "creative potential" of preschoolers// "Bulletin" of the Kazakhstan Academy of Pedagogical Sciences, January 2021, pp. 153-162. (Co-author: Alimbekova A. - 20%) The article presents the features of the development of the creative potential of preschoolers. The doctoral student's contribution is 80%.

3. Classification of national games used to develop the creative potential of preschoolers // Bulletin of KazNPU named after Abay series "Pedagogy and psychology", No. 3 (52) - Almaty, 2022, pp. 263-272. (Co-authors: A. Alimbekova, U.

Kiyakbaeva - 30%) The article describes the role of national games in the development of the creative potential of preschoolers. Doctoral student's contribution - 70%.

4. Using types of games to develop the creative potential of senior preschool children // Bulletin of the Karaganda University. "Pedagogy" series, No. 4 (108) / 2022. - Pp. 22-30. (Co-authored by: A. Alimbekova, L. Kozak - 30%) The main tasks for teachers in using games to develop the creative potential of older preschoolers are identified. The doctoral student's contribution is 70%.

5. Development of the creative potential of older preschool children in play activities // Abai Kazakh National Pedagogical University Bulletin. «Pedagogical sciences», Almaty, №4 (76), 2022, P. 251-257. (Co-authored by: A. Aitpayeva, A. Alimbekova). The article discusses the methods of organizing game activity in the development of the creative potential of preschool children. The contribution of the doctoral student is 70 %.

In a publication indexed in the international bibliographic database Google Scholar, Research Bible, Index Copernicus:

6. Play as a means of developing the creative potential of preschool children // BORYS GRINCHENKO KYIV UNIVERSITY Pedagogical Education: Theory and Practice Psychology. Pedagogy Scientific Journal № 36 (2) 2021 (July — Desember) Pp. 31-37. (Co-authored by: L. Kozak - 20 %) The article deals with the game as a means of developing the creative potential of preschoolers. The doctoral student's contribution is 80%.

In the collections of the international scientific conference:

7. The genesis of the development of the creative potential of older preschoolers through games// II International Scientific and Practical Internet Conference INTEGRATION OF EDUCATION, SCIENCE AND BUSINESS IN MODERN ENVIRONMENT: WINTER DEBATES Dnipro, Ukraine February 4-5, 2021, Pp. 87-89. (Co-authored by: A. Alimbekova - 20%). The article describes the genesis of the development of the creative potential of preschool children through games. The doctoral student's contribution is 80%.

8. Theoretical foundations of creativity of preschool children // I international scientific and practical conference "DÉBATS SCIENTIFIQUES ET ORIENTATIONS PROSPECTIVES DU DÉVELOPPEMENT SCIENTIFIQUE" Paris, France February 5, 2021, Pp.115-117. (Co-authors: S. Erkebaeva, L. Taiteliyeva, M. Izat, G Musina - 40%) The article gives the theoretical foundations for the development of the creative potential of preschoolers through games. Doctoral student's contribution - 60%.

9. The role of improving thinking in the development of the creative potential of senior preschool //VII International Scientific and Practical Conference SCIENTIFIC HORIZON IN THE CONTEXT OF SOCIAL CRISES Tokyo, Japan February 6-8, 2021, Pp. 273-276. (Co-author: A. Alimbekova - 20%). The article describes the sequence of development of creative thinking in preschool children. The doctoral student's contribution is 80%.

10. The influence of the family on the development of the creative potential of preschoolers through the game // "GLOBAL SCIENCE AND INNOVATIONS 2020: CENTRAL ASIA" 11th international scientific and practical conference, Nur-Sultan.

2020. The article describes the role of the family in the development of the creative potential of preschoolers. Doctoral student contribution 100%.

In educational and methodical works published on the basis of the results of the dissertation:

11. Variable program "Development of the creative potential of the child through the game", - Almaty, Nur-Dias, 2022. - 46 p. (Co-author: A. Alimbekova - 20%). The variable program reveals the content of the development of the creative potential of preschoolers through games. Doctoral student contribution - 80%.

12. Methodical collection "100 creative games" - Almaty, Nur-Dias, 2022. - 56 p. (Co-author: A. Alimbekova - 20%). The collection contains games aimed at developing the creative potential of preschoolers. Doctoral student contribution 80%.