

Zhetybai Rakhimberdi Kazhygaliuly is a candidate for the Doctor of Philosophy (PhD) degree in the specialism of literary studies (8D02308).

## ABSTRACT

**Research topic:** "The artistic world of Zhumeken Nazhimedenov 's prose".

**The purpose of the study:** scientific differentiation of artistic and aesthetic research of short stories, novellas, and novels of the writer Zh. Nazhimedenov in Kazakh prose of the 1960s-1990s;

**Research objectives:**

- systematization of the writer's works in Kazakh prose of the 1960s-1990s by content and type;
- to prove the assimilation of folklore motifs by analyzing specific works in the scientific differentiation of artistic and aesthetic searches in the works of a writer who has consumed oral literature;
- scientific differentiation of the writer's prose works written in a realistic style, in comparison with his mystical works;
- during the Second World War and subsequent years, writers revealed the social characters of the Kazakh mountain range.;
- analysis of the writer's stylistic searches in the development of psychologism in the human soul in the novels "Mountain Range" (1973), "Small" (1975), and "Fame and rumour" (1977).

**Research Methods:** The dissertation employed a combination of historical-comparative, social, psychoanalytic, analytical, cumulative, cultural-historical, and biographical methods.

**Principles recommended for defending:**

- to focus on genre and style research in the stories and novels of J. Nazhimedenov and the system of images in the writer's stories;
- emphasis on folklore motifs and the system of national values in the writer's works;
- scientific formulation of the writer's artistic and aesthetic searches in his works, written in a mythological, epistolary style, based on a legend-story;
- analysis of the poetics and social, psychological, and philosophical thoughts of the author's novels.

**The practical significance of the study:**

The dissertation's scientific findings, submitted for defense, can serve as a supplementary resource for various disciplines, including the "History of Kazakh literature," "Kazakh prose from the 1960s-1990s," and "Kazakh novel history."

**Description of the main results of the study:**

- the works of the writer included in the Kazakh prose are systematized according to their content and type;
- the author's mastery of folklore motifs was proved by analyzing specific works;
- scientific analysis of prose works written in a realistic model, comparing them with mystical ones;
- the social life of the Kazakh people is evaluated through the system of characters;

- the stylistic searches of the writer in mastering psychologism are summarized by the analysis of his novels.

**Scientific novelty and theoretical significance of the study:**

In the course of scientific differentiation of artistic and aesthetic research of short stories, novellas, and novels by the writer Zh. Nazhimedenov into Kazakh prose, the following short stories were achieved:

- for the first time, the writer's prose works were combined into a short story, a novella, a novel;

- Folklore motifs in the works of Zh. Nazhimedenov were differentiated with the analysis of specific works;

-the artistic and aesthetic searches of the writer in works written in a realistic, mystical way in his prose works were scientifically formulated;

- the historical truth and artistic solution were determined by social analysis in the novels of the story, and narrative;

- stylistic searches and skill of the writer in mastering the human soul were collected through psychoanalytic analyses;

- in the course of the study of the topic, the contribution of the writer Zhumeken Nazhimedenov to the Kazakh prose was systematized by content and type;

- scientifically differentiated artistic searches in short stories, novellas, and novels of the writer.

**- Compliance with the directions of science development or state programs:**

the Law of the Republic of Kazakhstan "On Education", the article of the Head of State "Independence is dear to everyone", the Message of the President of the Republic of Kazakhstan "Kazakhstan in new conditions: the period of actions" was implemented and considered as guidelines that contribute to the implementation and full development of our subjective ideas in the educational field.

**The contribution of the doctoral student to the preparation of each publication (the share of the author of the dissertation is indicated, measured as a percentage of the total volume of the publication):**

**Examination and publication of the research work:**

Theoretical problems and conclusions of the research work were heard in the context of reports at international, republican scientific-theoretical and scientific-practical conferences, 1 article was published in scientific collections. The results of the study have been published in scientific publications approved by the Committee for Quality Assurance in the Field of Education and Science of the Ministry of Education and Science of the Republic of Kazakhstan – 3, in journals registered in the international database Scopus – 1 article, in domestic scientific publications-2 articles, in total-7 scientific articles.

*Publication included in the Scopus database:*

1. Thematic and Ideological Peculiarities of Zhumeken Nazhimedenov's Literary Works. Bakhtiniana, Rev. Estud. Discurso 18 (3) • Jul-Sep 2023. ISSN 2176-4573(Rakymberdi Zhetibay, Orken Imangali, Baltabay Abdigaziuly.) The share of a doctoral student is 75%;

Ministry of Education and Science of the Republic of Kazakhstan – in publications approved by the committee for quality assurance in the field of Education and science:

2. The image of a woman in Zh. Nazhimedenov's stories "Azamat village" and "women". Bulletin of Kaznpu "Philological Sciences" series No. 4 (74), 2020 (pp. 219-224). Doctoral student's share -100%;

3. The manifestation of psychologism in Zh. Nazhimedenov prose. Bulletin of the Eurasian Humanitarian Institute No. 4, 2022, (pp. 147-154). Doctoral student's share -100%;

4. The artistic character of the system of images in the story of «betpe-bet». Bulletin of the Abylai Khan Kazakh University of International Relations and World Languages series "Philological Sciences", No. 2 (volume 69) 2023 (pp. 186-191). Doctoral student's share -100%;

*Materials of the International Scientific and Practical Conference of the Republic of Kazakhstan:*

5. Artistic originality of Zh. Nazhimedenov's stories. Materials of the international scientific and practical conference "Philological Science in the Modern Educational Space: development and Innovation" dedicated to the 70th anniversary of the famous literary scientist, Doctor of Philology, professor Baltabai Abdygaziuly (December 22, 2022). Part II. - Almaty: Abai KazNPU, Ulagat publishing house, 2022. – 400 P. (pp. 137-142). Doctoral student's share -100%;

*Scientific articles published in journals of the Republic of Kazakhstan:*

6. Aesthetics of helplessness of the hero in the story " Ancient people". Bulletin of Kaznpu "Philological Sciences" series No. 1 (75), 2021 (pp. 217-222). Doctoral student's share -100%;

7. Thematic and ideological specificity of Zh. Nazhimedenov stories. Bulletin of Kaznpu "Philological Sciences" series No. 2 (76), 2021 (pp. 55-63). The share of doctoral students is 100%.