

Baltabayeva Nargiza Smailovna

6D011700-Doctor of Philosophy of the speciality of Kazakh and Literature
(PhD) thesis work was done so that to obtain science degree

Annotation

Formation of Kazakh novel-essays, its instruction of detached-traditional positions.

Genre's typology in the science of world literature is all the time in the process of change, refreshing, and expanding is the natural, its reorientation of imagination is eternal case of the process. Particularly in the transformational types of the work it is neatly seen above named essay's genre. Therefore, first of all so that to get an insight of the nature of novel-essays it is compulsory separately to stop genre's features and its genre. Because despite the discovery of the history we could not meet totally about Kazakh essays exploring.

Usually there is the most arguable opinions in terms of the genre. Mostly, in theory of the literature it is obvious that literature's derivation - genre, however, it is considered the works of the literature-is the type of the genre. Up to now, there had been spent different neat and thorough discovery, but there is still much questions and things that had not been solved yet. Still now about genre's nature, its division, works characteristics are controversy which can not be ceased. That is why it would be better if we do not show all sides of genre, with the help of eliciting genres of essay also typology we decided to cast genre's theory through a lot of aspects.

It is considered that, XX century in Literature from the side of the genre of literature's development reckoned, as well as in order to recognize determination theory was thought to keep as an important, the main and primary direction that was established by the classic esthetics. Currently, even the theory of the development of genre is distinguished in many ways, all of them are connected with the genre of «world case» and with the occasions of period. This situation in terms of its nature looks upon different theory of genre, especially can be spotted in the possibility of close distance of direction in history of genre also in comparative typology.

Totally the literature genre is consisted of definite system as well as this system is different according to the description of the history of certain period. If the stability disclosed from the side of the typology of genre, unfolding from the view of history uncovers the changing of genre in this connection the development of discipline of genre just breaks down. Genre's systems of «world cases» and the common opinion like depending on mind also with the help of these two methods it is seen how they are connected in certain volume. However, if it commonly, unfold in the concept typology or divide and added, in the second concept genres are outlined in definite period of history, and the aim is here examines in account of the history category also this bond is explained exactly on the taken period.

The genre of essay could not take its root deeply in the period of soviet literature. Despite that, even it was not to be thought as a life phenomenon. But, in west literature, particularly in the literature of English-American and Latin-American it was very famous as well as from readers were made a lot of request. Nevertheless, in the period of soviet times in the Kazakh literature were known, written with the names like «мемуар», «очерк», with these genres there many works which we can enumerate. For example: from Saken Seyfullin's «Тар жол тайғақ кешу», Sabit Mukhanov's «Өмір мектебі», Gabiden Mustafin's «Өмір белестері» e.t.c They all compiled the novel genre as lifestyle with a big volume which were basic. In terms of the name of essay was firstly written by the work of Oralkhan Bokei and the work is known like «Ел мен жер» (1975y.)

The topicality of science object. Nowadays the direction of development of literature science puts difficult responsibility before literature science. One of them- the composition of literature of the history of novel-essay, its artsy-ideal labour and teaching individualization, traditional positions. In the novel the if the work's plot infuses from the development of characters, between the personages relationships, in essay the plot bases on the intuition. This is free form- the infinite belongs. Exactly this description of novel also well as essay's solid, turning into one genre, all of these bring to the restriction of one genre.

In literature all the firstly said resumptions about novel, essay in world literature takes its place in the certain period of time. From here on rebirthing period (XV century) the novels and essays from European renaissance, likewise we can see the development at the same level.

In Kazakh literature is not managed the task of digging up the novel-essay thereby contemporary literature's genre. In national literature it the most important task to look after the novel-essays first base, in which period it has taken its beginning, its poetical composition and features as well as its differentiation of artistic level. If to take into account from this side of world literature case within the connection of novel and essay, to unfold the novel-essay with its individual features, to discover the description of its place in our national literature which clarifies the topicality of the object.

In the soviet times there was not any understanding about the novel-essay, even the exact genre of essay meaning was not approved totally. In the beginning of the XX century in spite of the investigation of aspects about this theory has taken its initial step from the magazine «Айқап», although did not leave its root to soviet literature dramatically. Russia scientists of literature started to pay attention to these cases in the end of XIX century, Essay in Kazakh literature is the major genre of art which was founded at the end of XX it means it has begun to handle when we took our independence. From that time, there is no works written about Kazakh essay-novels that had been discussed.

In this work we do not only stop looking through the formation of essay-novel, the development of the history, the artistic features of work as an individual one, but also the learning of culture literature - in a traditional way of phenomenon.

The aim and tasks of research. The main aim of this work – to indicate the formation and its history development of essay-novel from all side, with the help of defining of the connection of novel and essay, to disclose the genre features of them and teaching of above called genre's individually as well as to define traditional position of Higher educational institution.

In order to achieve this goal there are many tasks that are shown below:

- To analyze the novel and essay signs in the world literature, to prove its taken important place separately as a genre.

- To disclose the essay-novel genre with another literature genre, to unfold its similarity and difference;

- the refined connection of the form between themselves, thereby to define the types of genre such as: «essay», «essay-tale», «essay-trial», «essay-twiddle», «essay-ballad», «historical-essay», «essay-meditation», «essay-memoir».

- To base essay-novel genre's formation in our national literature, and to understand that it was rebirthed natural phenomena in text, thereby to form scientifically of the art discussion;

- Discussing of the nowadays literature genre of novel-essays description that is solved in the process of the definite considering work;

- Novel-essay is watered with our national, traditional literature, was riched thereby searching, from this division of explanation of novel-essay to define the truth in regards of art;

- The literature genre of novel-essay is solved by the description of citizen's goal, to show that it is in free form;

- The recognition of the life phenomena of novel-essay in recognition of art and new searching differentiation;

- To unfold the art level of novel-essay's quality features, its own importance, and to prove historical place;

- To disclose the teaching methods of novel-essay's genre, to understand the foundation of science-theory.

- To define the positions of novel-essay genre in nowadays teaching process;

- To systemize the process of teaching of genre of novel-essay in an useful way of interactive methods;

- To prepare the complex types of exercises for teaching the novel-essay genre's direction;

- To prove the system importance also results of the experiment of the individual teaching of novel-essay and its based traditional position;

- To define the expected teaching results knowledge in terms of novel-essay genre.

Object of research. In Kazakh literature the appearing of the genre of essay history, its formation, development and taking its beginning from great writer Abay's meaningful words, root variants, the description of classical form, furthermore essay genre's classification in worldwide literature, the factors of the composition of genre, in general the proper of Kazakh literature, turning into literary procession has been taken into consideration.

In our national literature's essay work is considered to be Abay Kunanbayev's «Отыз сегізінші қара сөзі» which has taken its beginning and Shokhan Ualikhanov's «Ыстықкөл сапарының күнделіктері» in addition to that Shakarim Kudayberdiyev's «Мұтылғанның өмірі» works.

The nature of novel-essay, genesis of genre, poetics, typology and unity of formation. With the help of Abay's meaningful words it is seen essay types, it was established the unique school that has its features and it continued to the tradition and developed the pioneer. The works of famous Kazakh writers are based on the topic. They are: Oralkhan Bokeyev's «Ел мен жер», Abdilda Tazhibayev's «Хаттар сөйлегенде», Gafu Kaiyrbekov's «Елтіңжал», Azil Khan Nurshaiykov's «Мен және менің замандастарым», Safuan Shaimerdenov's «Бір таба нан», Tursynbek Kakishov's «Сәкен Сейфуллин», Muzafar Alimbayuly's «Көңіл күнделігінен», Kabdesh Jumadilov's «Таңғажайып дүние», Mukhtar Magauin's «Мен», Kalikhan Yskakov's «Келмес күндер елесі», Tursyn Zhurbay's «Бесігінді түзе» e.t.c. However the scientist of history Koshygara Salgara has four volume works with the genre of novel-essays such as: «Алтын тамыр» (1986), «Көмбе» (1989), «Қазақтың қилы тарихы» (1992), «Қазақтар» (1995) as well as academician of Zeinolla Kabdol's novel-essay «Менің Әуезовім» (1997) has been taken as a main object.

Methods of research. In the research the scientific-theory and basics of methodological foundation is revealed in the process of comparative-history, analytical-object, summing up, division, conclusion, methods of generalization; to notice the experiment during organizing, questions, conversation, diagnostic methods; the analytical methods of the results of research during the conclusion: analyze, conclude and fabricate the process of information: to divide experimental information according to the quality and quantity, accumulate the method usage.

In the process of writing the scientific work there are used different methods like: comparative-history, analytical-object, collected, division.

Scientific novelty of the work. Nowadays literature science's main novelty of the thesis work is the diverse and widely discussion of the genre of essay-novel.

National literature's level of development, discovery, and the cases of achievements is solved in the direction of science, the ending to the new genre to this matter, total art's recognition has an enormous importance. Paying attention to Kazakh's famous works, the significant conclusion of the above called genre is to disclose the features of novel-genre, and this is the work's main news. To clarify the different prose's subject and the place of poetry, literature's one of the sphere is novel-genre thereby in the process of discussion, analyzing is the basic conclusion. Person's way of life, layer, world, thinking and feeling, foothold, exact assumption and suggestions, so called occasions in literature is considered to think as conceptual view, and to prove with those exact exercises, it is the stable income of the work. In addition to that, in the process of the research the teaching of novel-essay to analyze the methodological systems with the help of the meaning, its teaching individualisation, traditional positions were scientifically formed, HEI teaching content-compiling system is made, and innovative methodological importance thereby experience has shown.

Theoretical and practical foundation of work. In this work lets know the **novel-essay**–genre and its description exactly in works of A.Baitursynuly, K.Zhumaliev, Z.Akhmetov, Z.Kabdolov, Sh.Eleukenov, S. Kirabayev, T.Kakishev, R.Berdibayev, M.Myrzakhmetov, T.Nurtazin, A.Margulan, A.Nurkatov, R.Nurgali, S.Kaskabasov, S.Negimov, A.Espenbetov, B.Abdigaziuly, S.Ashimbayev, M.Magauin, S.Kaskabasov, M.Alimbayev, B.Gabdullin, R.Syzdykova, K.Omiralieva, G.Belger, A.Ismakova, G.Esimov, A.Zh.Zhaksylykov e.t.c researchers of the literature as well as A.Konyratbayev, T.Aksholakov, S.Tileshova, T.Zhumajanova, B.Smanov, Zh.Karayev, A.Alimov, T.Sabyrov, A.Satbekova and so forth methodological- reasearchers work will be taken account.

In essay history there are English essay writers who take special position on writing essay.They are: F.Bacon, A.Crowley, J.Dryden, J.Addison, S.Johnson, T.Carlyle, R.W.Emerson, M.Beerbohm, G.K.Chesterton, M.Arnold, G.Orwell, M.Odent and many others from foreigners like J.Ortega y Gasset, J.L.Borges, J.Amado, Lao Zi and Konfuzi, also from Rusiia F.Dostoyevskii, V.Belov, U.Bondarev, ave called essay-prose writers sample will be taken into consideration. So called the novel-essay genre teaching and assimilate into the methodology science, to use the recent years news and achievements with benefit is the basic compilation methodology of scientific work.

Subject research level. subject research level. Even though, the genre of Kazakh novel-essay and about its separated types we can point the work of candidate's thesis work «Традиции жанра эссе в современной прозе Казахстана» «Қазақ прозасындағы Мұхтар Әуезов бейнесі және шығармашылық тұлға концепциясы», «Әбділда Тәжібаев-мемуарист – жазушы» Above named authors to the essay cases basicly come from different sides, giving their strong conclusion. Additionally, In Kazakh prose about essay would be spotted in some articles of: K.Ergobek, S.Negimov, D.Yskakov.

In spite the fact that essay is discussed much times it Russian, foreign literature, although we could not face with the special written genre of novel-essay. Only N.Novosellova's «Essay of novel plan» and so on has the works. Within mentioned works the nature of essay, the description of genre novel forms discusses, start widely from essay, conclusions are made too.

Theoretical and practical importance of work. In the scientific work it had not been explored specifically the genre of novel-essay, in this connection it is going to explore variously in this work. Mentioned exploring in national literature scientifically founds the connection between novel and essay, important to be the part of scientific work. In the research can be concluded and resulted in literature, methodology, developing the theory of pedogogue, teaching gainfully the genre of novel-essay at Higher Education Institution, and assimilation them into students with influencing. Thesis work's materials can be used at Higher Education Institution exactly to the speciality of Kazakh language and literature, as a picture to the faculty of literature also as an additional tutorial, as well as can be conducted to the specific courses such as: «Poetics of Kazakh literature», «Developing process of kazakh literature».

The research results and their implementation. 12 scientific articles have been published. 5 of them have been published in journals recommended by the Committee for Control of Education and Science of The Ministry of Education and Science of the Republic of Kazakhstan; 2 scientific articles have been included in international scientific journals Scopus database; Article 5 approved domestic and international scientific conferences abroad. Among them are 4 articles in foreign magazines, 8 articles published in national journals.

Publications on a thesis work. The scientific work's basic content appeared in the scientific publishing, if to enumerate, in the list of SCOPUS which issues in Pakistani, «The Social Sciences» magazine of impact factor, In Republic of Kazakhstan, at education and science sphere of the committee of supervisory affirmed Eurasian National university named after L.N. Gumilev, named after Abay KNPU, named after S.Toraigyrov PMU, named after M.Otemisov, named after Sh.Ualikhanov KMU herald, In foreign articles that were issued, different International and Republic science-theory conference's publishing.

The work has discussed and admitted for defence on the department of Kazakh literature session at Kazakh National Women's Pedagogical University.

Structure of the thesis work. Thesis work consists of introduction, three parts, conclusion, the list of used literature.