

ABSTRACT

Doctoral dissertation

“Modern Kazakh dramaturgy and its teaching methodology”

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Relevance of the research topic

Genre of dramaturgy is one of scantily explored branches of Kazakh literature. Broad representation and features of the past epoch life are reflected in literary works of that period, and today veracity and problems of present day are widely represented in the dramaturgy. After all, main purpose of the drama is “to speak about the truth, exposing false peace and raising the most urgent, critical issues of the era”. The socio-political, historical and cultural situations that have occurred in recent years contributed to the development process of the national dramaturgy.

Together with the country`s independence, concepts such as “democracy”, “transparency” make us think about our present and future, progressive history and opened way to the truth. Freedom and independence was always the aim of the literary and creative process. In this regard, new literary works that reveal the dark sides of post-Soviet life, rising crucial issues of nation`s life have been written in the history of dramaturgy. Accordingly, Kazakh historical drama experienced a difficult way to qualitative changes. The problem at this stage is a scientific analysis of artistic works of the Kazakh dramaturgy that reached a certain artistic height and development of themes and genres. It is important to note new genre and poetic features of the Kazakh dramaturgy as a part of the cultural life of the independence period. Modern linguistic culture has been enriched by individual concepts that gave artistic aesthetic effect to the poetic creativity.

Let us specify that new work, revealing the depth of dramaturgy, telling about the dark side of the post-Soviet life, actual problems in the nation`s life.

Nowadays there is no research on the study of the dramaturgy development forms as an artistic creativity. It is known that special importance is given to issues of morality; the focus is on the development of Kazakh literature values. Moreover, artistic literature is regarded as a part of the spiritual world of our nation. On this basis, works of writers who raised social issues are in need of a systematic analysis and study.

It should be pointed out that we live in an age of contradictions. The main contradiction of our time is emphasis on scientific and technological progress, information technology and scientific innovations that are ahead of morality in its development. Today, this disparity is approaching a dangerous point. Namely we have to resolve this contradiction. To do this, modern generation should strongly take up the development of creative works, which are the source of humanity, including for the comprehensive development of the art reading, creating conditions for its implementation for the benefit of society.

From this perspective, one of the most urgent problems of modern literature becomes a comprehensive analysis of the national drama, introduction to the

scientific revolution of moral, philosophical and ethical ideas, poetic expressions and themes.

The drama is a reflection of how affected dramatic changes taking place in society, in the social life of all mankind on life and traditions of the nation. This is described in the author's story through the characters and their ideas, through public action, sometimes through sarcasm and irony. Activation of the intrinsic properties of a person through individual images of artistic convention to determine its significance is considered as one of the priority trends of modern Kazakh dramaturgy.

Object of the research

The plays written in the period of independence, such as "Abylai khan" by A.Kekilbaev, "The Last Days of Abylai khan" by M.Bayserkenov, "Thor", "Actres", "Monument" by D.Isabekov, "Genghis Khan" by I.Orazbekov, "Bes boydakka bir toy" by T.Nurmagambetov, "Kil kopir", "Zhan kimak" by K.Yskakov, "Alatau syndy alybym" by K.Yskakov and A.Tarazi, "Veteran" by T.Abdibekov, "Toydan kaitkan kazaktar", "Gashyksiz omir" by S.Balgabaev, "Love of Rabiga", "Autumn romance", "Night in December", "Imperiyadagy tugan kun keshi" by S.Asylbekuly, "Tomiris" by Sh.Kusayinov, "Gypsy serenade" by I.Saparbay, "Sergeldeng bolgan seriler", "Omirezaya" by B.Mukay, "Jangir Khan", "Sultan Beybarys" by R.Otarbaev, "The kingdom of cats", "You", "Shatyr astyndagy Men", "Mangilik bala beyne" by R.Mukanov were selected as an object.

Subject of the research

Issues on the theory of drama in modern Kazakh literature

Purpose of the research

The aim of the doctoral thesis is to determine artistic features of modern Kazakh dramaturgy, ideological and thematic aura, poetics, description of the style issues and creativity, analysis on the essence of the traditions of the genre and poetic process from a scientific point of view, through the author's cognition, stylistic features and general theme of dramatic works, as well as description of studies on characteristics of modern Kazakh dramaturgy in the higher educational institution.

Research objectives:

- To describe accuracy of the facts, issues raised in the modern Kazakh dramaturgy;
- To reveal essence, genre characteristics and continuity of aesthetic categories in tragedy, drama, comedy in Kazakh dramaturgy;
- To analyze a creative evolution of the writers, ideological and artistic, imaginative, genre search of modern Kazakh dramaturgy;
- To show aspects of dialectical relationship of dramaturgy of the past with modern Kazakh dramaturgy, continuity stages of discovery and development of the innovation nature;
- To consider development of a national idea in the drama genre of modern Kazakh literature, particularly through artistic traditions to the search for new dramatic forms in the period of independence;

- To describe scientific and theoretical basis of study and to determine methodology of teaching modern Kazakh dramaturgy in the higher educational institution;

- To define subject, didactic principles of teaching the Kazakh dramaturgy in the process of modern education;

- To systematize effective pedagogical innovative methods of teaching modern Kazakh dramaturgy;

- To develop a program and syllabus of modern Kazakh dramaturgy as an elective discipline in the study of Kazakh literature;

- To systematize and classify different types of tasks, complex works on modern Kazakh dramaturgy;

- To present results and basic principles of studying characteristics of genre specifics in the Kazakh dramaturgy;

- To develop practical recommendations for improving effective teaching of Kazakh dramaturgy.

Hypothesis of the research

The hypothesis includes assumption that study of scientific and methodological foundations and genre originality of modern Kazakh dramaturgy will greatly enhance effectiveness in preparing students for the Kazakh literature; it will promote development of aesthetic culture and provide a reader and spectator capacity.

The leading idea

There might be effectiveness in teaching as a result of acquiring theoretical knowledge, history by university students, their ability to analyze the poetics, to use the terminology, to establish aesthetic relationship between the viewer and the reader, to make their own conclusions, to use traditional and innovative teaching methods in the field of modern Kazakh dramaturgy.

Methodological and theoretical foundations of the research work

The methodological and theoretical basis for the given research work comprised works of scholars who were engaged in the study of the Kazakh literary studies theory, including the history of formation and development of dramatic art (A.Baytursynov, S.Saduakasov, Zh.Aymaulytov, M.Auezov, G.Musrepov, A.Tazhibayev, K.Zhumaliev, T.Nurtazin, M.Karataev, S.Kirabayev, Z.Ahmetov, Z.Kabdolov, M.Duysenov, N.Gabdullin, S.Ordaliev, R.Rustembekova, Sh.Eleukenov, S.Kaskabasov, E.Zhakypov, K.Kuandykov, B. Kundakbayev, A.Sygaev, K.Ualiev, Zh.Abilov, A.Isimakova etc.) as well as works of the Russian scholars in the field of history and theory of literature, such as D.S.Likhachev, M.Bakhtin, V.D.Frolov, V.Volkenshteyn, N.Fed, G.L.Abramovich, Y.Borev and V. Sahnovsky-Pankeev.

Research methods

Methods such as analysis, synthesis, comparison and explanation were used in the research work.

Scientific novelty of the research

The scientific novelty of the research includes the following:

- features of the Kazakh dramatic works in the artistic and aesthetic context has been considered for the first time;
- contribution of famous writers such as A.Kekilbaev, S.Balgabaev, T.Nurmagambetov, D.Isabekov, S.Asylbekuly, R.Otarbaev, I.Saparbay and Iran Gayip into history of the Kazakh dramaturgy has been defined;
- didactic and substantive position by analyzing methodology system and methods of literary teaching in modern Kazakh dramaturgy have been justified;
- significance of study modern Kazakh dramaturgy in the higher educational institution has been found;
- specifics of using innovative teaching methods and techniques in teaching modern Kazakh dramaturgy has been established.

Theoretical significance of the research

Development of theoretical and methodological foundations and use of innovative educational technologies promotes expansion of knowledge, skills to analyze work in teaching of modern Kazakh dramaturgy. The results of the research can also be used for the preparation of teaching materials and student works on the Kazakh literature and art history.

Practical significance of the research

This work can be useful in organizing workshops, delivering lectures for pupils and students, in professional training of teachers on training courses in higher and secondary educational institutions, teaching theory and methodology of the Kazakh literature.

Second-year students majoring in “5B041600 - Theatre studies” at the department of history and theory on theatrical art of the T.K. Zhurgenov Kazakh National Academy of Arts located in Almaty city have been considered as an experimental base for the given research.

The research was conducted in three stages.

The first stage (2013-2014)

There has been studied topic of research; analysis of scientific works in the field of literary history, literary theory, and methodology of teaching literature has been made. Goals and objectives, expected results, subject, scientific and methodological basis of the study have been defined. Leading ideas of modern Kazakh dramaturgy have been approved, system of tasks, experimental materials, revealing problem of teaching modern Kazakh dramaturgy in the higher educational institution have been defined.

The second stage (2014-2015)

Scientific and methodical sources and works of methodist-scholars, current state of studying Kazakh dramaturgy in the higher educational institutions have been analyzed. Problems of teaching Kazakh dramaturgy in the higher educational institutions have been defined and effective teaching methods have been found.

A subject “Kazakh dramaturgy in the era of independence” has been proposed as an optional component, syllabus has been developed. The system of complex

tasks on a discipline “Kazakh dramaturgy in the era of independence” have been developed, approved dramatic texts have been selected.

The third stage (2015-2016)

The results of the experiment and quality of teaching modern Kazakh dramaturgy have been justified. Diagrams that define quality of teaching modern Kazakh dramaturgy in the higher educational institutions and conclusion of the experiment based on practical materials have been presented. Provisions and findings of the scientific research have been systematically designed.

The provisions for the defence:

- historical and dramatic works written during the years of independence, were support for the national consciousness and courageous spirit of young people in the fight for freedom;

- these works have structural and stylistic, artistic potential;

- original works of Kazakh dramaturgy expanded scale of the Kazakh historical drama in genre and stylistic, thematic plans;

- dramatic works of the independence period, which allow to see the era of globalization are in need of art defining life problems, spiritual phenomena, modern appearance, including an image of typical situations;

- Kazakh dramaturgy of the XXI century takes a special place in the development of Kazakh literature, its traditions; systematization as a scientific method of teaching significantly contributes to the enrichment of the national artistic worldview.

Approbation and implementation of the research results:

The theoretical essence and findings of research have been published in national publications recommended by the Committee for the Control in sphere of education and science of the Ministry of Education and Science of the Republic of Kazakhstan.

Also, provisions of the dissertation have been approved and presented in journals with non-zero impact factor included in the Scopus database, in international scientific journals, collection of materials of international and republican scientific-practical conferences.

Structure of the dissertation

The dissertation consists of an introduction, three chapters, conclusion and list of used bibliography.