

EDUCATIONAL PROGRAM 5B010700–FINE ARTS AND DRAWING

General information

1. Aims and objectives of the educational program on specialty 5B010700 – Fine arts and drawing

The objective of the educational program is training qualified pedagogical personnel on Fine arts and drawing (Art education) who are very responsible in social and civil matters, able to perform professional activity in the following spheres:

- Education and development of a universally educated person,
- Developing systematic knowledge of Fine arts and drawing,
- Organization of up-to-date study process on Fine arts and drawing,
- Conducting scientific research.

General tasks of the educational program:

- Providing qualified professional training of future Fine arts and drawing teachers in accordance with social demands and world education standard;
- Developing the system of key competences, and general scientific and specialized knowledge, abilities and skills of future Fine arts and drawing teacher, as well;
- Acquiring ways of moral and intellectual self-development, developing psychological literacy, thinking and behavioral culture

3. Competences of a specialty 5B010700 – Fine arts and drawing graduate developed as a result of acquiring the educational program

Development of the following competences provides realization of the objectives and tasks of the educational program:

- general cultural competences;
- professional competences;
- subject competences.

1. The general cultural competences are characterized by the fact that a graduate:

- 2.1.1 *is capable to formation* and objective estimation of personal level of claims, and also owns skills to increase level of intellectual development of the trained;
- 2.1.2 *is able to apply* general regulations and methods of social, human and economic sciences to solve social and professional problems;
- 2.1.3 *logically and correctly formulates and utters* his/her ideas in mother tongue, *has skills* of oral and written speech in Kazakh (Russian) and foreign languages for working at scientific texts and public speaking;
- 2.1.4 *applies* the knowledge of foreign language to communication and comprehension of special texts;
- 2.1.5 *applies* main methods, ways and means of gaining, storing and processing information; *is able to* work on a computer, including working in the global computer networks;
- 2.1.6 *is able to take into consideration* ethnic-cultural and confessional distinctions of the educational process engagers when cooperating socially;
- 2.1.7 *demonstrates* moral principles and ethical behavior;

- 2.1.8 *realizes* the principles of organization of scientific research, ways of achieving and developing scientific knowledge;
- 2.1.9 *is able to develop* skills of healthy life-style in accordance with requirements of hygiene, labor protection and regulations on protection from possible negative influence.

2. Professional competences are characterized by the fact that a graduate:

- 2.2.1 *is capable* to model teaching and educational process and realize in training practice;
- 2.2.2 *is capable* to take into account the general, specific (at different types of infringements) laws and specific features of mental and psycho-physiological development, knows features of regulation of behavior and activity of the person at various age steps;
- 2.2.3 *owns* qualitative and quantitative methods of psychological and pedagogical researches;
- 2.2.4 *is capable* to use methods of diagnostics of development, dialogue, activity of children of different age;
- 2.2.5 *is capable* to use knowledge of various theories of training, education and development, and also educational programs for trained different educational levels;
- 2.2.6 *owns* ways of the organization of various kinds of activity of children;
- 2.2.7 *owns* ways of the organization of joint activity and interpersonal interactions of subjects of the educational environment;
- 2.2.8 *understands* the high social importance of a trade, observes professional etiquette principles;
- 2.2.9 *owns* ways of the organization of professional work in the polycultural environment, considering features of sociocultural structure of a society and also laws and principles of national education;
- 2.2.10 *is capable* to participate in interdisciplinary and interdepartmental interaction of experts in the decision of professional problems;
- 2.2.11 *is capable* to use in professional work the basic international and domestic documents on the rights of the child and the rights of invalids;
- 2.2.12 *owns* the methods in critical thinking;
- 2.2.13 *shares* the values and beliefs of inclusive education;
- 2.2.14 *is capable* of learning, result-oriented and mobility that will help students develop competencies necessary for them to adapt to a changing labor-market, and that will enable them to become active and responsible citizens.

3. Subject competences are characterized by the fact that a graduate:

- 2.3.1 *Aware of* the specifics of art education, owns the means of implementation of continuity in the education of the children of all ages in educational institutions of various types (art schools, clubs, etc.);
- 2.3.2 *Has* the latest knowledge on the theory and history of various art systems, and knows how to use them in their own artistic and creative and educational activities;
- 2.3.3 *Able to apply* knowledge and skills of artistic and creative activity and transmit the resulting basic knowledge to students;
- 2.3.4 *Able to apply* knowledge in organizing and holding conversations on art, field trips to museums, galleries, monuments of architecture and national culture;
- 2.3.5 *Able to apply* and interpret new information in science, the modern technology in the arts, demonstrate an understanding of the quality of research in the field of contemporary art trends and practical design and engineering activities;
- 2.3.6 *Able to apply* the modern technology, methods, tools of science and art of printing, decorating the interior and exterior design, fine arts, decorative arts;

2.3.7 To be able to self-improvement in the area of research and teaching, artistic and practical activities throughout life.

3.2 Academic curriculum

Duration: 4 years
Academic degree: bachelor of education on specialty
5B010700 – Fine arts and drawing

№	Modules and disciplines	ESTC	Term
GEDM 1	Module of general disciplines (Minor)	24	
RDC 1.1	Required disciplines component	24	
1.1.01	History of independent Kazakhstan	3	1
1.1.02	Kazakh (Russian) language	4	1
1.1.03	Foreign language -B1	4	1
1.1.04	Computerscience	4	2
1.1.05	Arteducation	3	1
1.1.06	Economics and business	3	3
1.1.07	Philosophy of education	3	3
PDM 2	The module of professional disciplines (Major)	60	
RDC 2.1	Required disciplines component	60	
2.1.01	Pedagogy	5	2
2.1.02	Psychology	5	2
2.1.03	Pedagogical management	3	4
2.1.04	Educational rhetoric	3	3
2.1.05	Inclusive education	3	5
2.1.06	Age physiology and school hygiene	3	1
2.1.07	Research methods	3	3
2.1.08	Foreign language -B2	5	2
2.1.09	Practice – 1	6	4
2.1.10	Practice – 2	9	6
2.1.11	Practice – 3	15	8
MSD 3	The module specific disciplines (major)	144	
CCD 3.1	The component of compulsory disciplines	81	
3.1.01	Academic drawing-1	5	1
3.1.02	Academic drawing-2	5	2

3.1.03	Academic painting-1	5	1
3.1.04	Academic painting-2	5	2
3.1.05	Landscape painting-1	4	3
3.1.06	Landscape painting-2	5	7
3.1.07	Technology Assessment Criteria	3	4
3.1.08	Basis of composition	4	5
3.1.09	Composition	4	6
3.1.10	Subject composition technidue	4	7
3.1.11	Plastic art	4	5
3.1.12	Plastic human anatomy	3	4
3.1.13	History of arts	6	5
3.1.14	History of culture and art of Kazakhstan	3	6
3.1.15	Art teaching	3	6
3.1.16	Teaching drawing	3	7
3.1.17	Prospect and descriptive geometry	3	1
3.1.18	Drawing basics	6	3
3.1.19	Mechanical drawing	3	4
3.1.20	Profession-Oriented Foreign Language	3	4
EDC 3.2	Elective disciplines component	63	
4	Diploma work	12	8
	Total ECTS	240	
	Additional types of training		
	Physical education	12	1-4
	Religions studies	3	2
	Mangilik el	3	2

3.3 Elective disciplines recommendedthe module specific

№	Modules and disciplines	ECTS	Term
1	The module specific disciplines (Major)	63	
3.01	Academic drawing-3 Portrait drawing	4	3
3.02	Academic drawing-4 Composition of drawing of a portrait	3	4

3.03	Drawing-1 Equipment of applications of soft materials in drawing	4	5
3.04	Drawing-2 Drawing of a figure of the person	4	6
3.05	Drawing-3 Composition of thematic drawing	4	7
3.06	Academic painting-3 Equipment of temper painting	4	3
3.07	Academic painting-4 Composition of a psychological portrait	4	4
3.08	Painting- 1 Composition of a figure of the person	4	5
3.09	Painting-2 Composition of thematic painting	4	6
3.10	Painting-3 The composition of genre painting	4	7
3.11	Cromatics Theory of color	3	1
3.12	Fundamentals of graphics Color graphics	3	6
3.13	Computer graphics Computer design	3	7
3.14	Art processing of metal By the choice of higher education institution	5	6
3.15	Art processing of felt, carpet weaving, chiepletenie, batik, tapestry By the choice of higher education institution	4	7
3.16	Art processing of wood By the choice of higher education institution	5	7

Note: According to the decision of the department of special subjects in modules necessary practical subjects considered by the standards of studio sessions