

ANNOTATION

On a thesis called as «**Ancient Turkic motifs in the Kazakh poetry and the positions of its study**» of Aliyeva Janat Abilzhanovna, prepared for the degree of Doctor of Philosophy (PhD) in the specialty «6D011700 - Kazakh language and literature»

The relevance of the research topic. After the announcement of independence and achieving a recognized political and economic freedom from the countries of the whole world, there have increased the need for national research of artistic and spiritual values of the Kazakh people. To meet these needs, for the national literary critics were set several major objectives. Special purpose of which becomes the problems of teaching the national literature in the Universities of the country, for which from the point of view of history it was necessary to reveal its origin, its the first sources, the influence of ancient literary heritage of the growth and development of modern literature, make an analysis of its artistic influences.

That's why, analysis, research, systematization of ancient national literature samples with scientific and methodological position - is the main task of the Kazakh methodical science in the period independence. The main problem of methodical science of our time - the formation of educated, skilled, educated and cultured citizens in accordance with the requirements of the information society, to educate the Kazakh youth in patriotic spirit. This is the actual problem, which is seen in all aspects of training and education. To find the winning solutions of scientific problems, it is necessary by examining the national heritage and sacred values, setting goals, and philosophical concepts of the Kazakh people to direct the forces to the training and education of youth.

To determine the signs of the ancient heritage in the modern Kazakh literature there posed the task of diversifying the study of ancient literary monuments from various facets, and the formation of methodical system. However, paintings, which are giving the light of the spiritual life of our ancestors since ancient times, the information that would give an indication of their educational and instructive opinions and thoughts, not fully come down to us. What we have in hand now, but not lost their value, but inherited to us in incomplete form.

During the reign of the Soviet power that has made enormous changes in the spiritual world of our people, there was existed a misconception that the Kazakh literature takes its source from the Soviet era. Nevertheless, valuable works and studies of famous scientist B. Kenzhebayev and his students M. Magauin M. Joldasbekov, N. Kelimbetov, A. Kyraubayev by their works have developed and formed the concept of the existence of ancient Kazakh literature and its channels before the reign of the Soviet Union. These investigations formed the ideas about where the origins of Kazakh literature begins, from which century the story of the ancient Kazakh literature starts, from what monuments it was taken, when and how on them was written the educational and cognitive thoughts.

Modern Kazakhstan, Central Asia and other ancient tribes who lived in VIII-XIV centuries on the banks of the Edilriver were talking in Turkic language. When they have not still emerged as a distinct nation. Therefore, rightfully all of the survived literary monuments till our times are considered to be the common heritage of all Turkic nations. Exactly the same conclusions abovementioned scholars were adhered to. As the definitive scientific proof became famous literary works of N. Kelimbetov (literature of the ancient world Almaty: Atamura, 2005. - 336 p Pearl of the ancient literature of Turkic peoples - Almaty rarity, 2011. - 432) who deeply studied the Kazakh literature in the ancient era.

Since the beginning of the 90s of the last century, that is, from the first years of independence Literary scholars began to seriously take up the study of the literary heritage of ancient times. Any historical monument, which was considered as relevant to the literature, was subjected to a thorough artistic and verbal analysis. It was published in ten volume edition of series of records "Kazakh manuscripts" (covering the period since the tenth century. BC until the twentieth century). It includes all historical data, literary models, available in myths, legends, which were in the ancient Greek and Chinese writings, the full text of the written monuments of ancient Turkic writing, which are written in a different form (carved in stone) about ancient nomads and ancient Turkic world. "Full Atlas of Orkhon monuments", which covers all of Turkic heritage has become a major contribution to the modern Turkology. The ancient heritage, which had previously been in different scientific revolutions, was collected and grouped in a single edition. There is no doubt that this was a great help in optimizing the scientific-research works in this direction.

Along with this, the definition of Turkish motives in the Kazakh poetry became an object of study by some researchers. There were issued the scientific researches and published the collective researches. In modern literary studies such research works become a great scientific achievement, but along with it there were set some goals:

- study of the motives of the ancient Turkic literature in Kazakh poetry in high school, to establish its scientific and methodological system. These are one of the main problems of modern literary criticism. Therefore, taking into account the distinctive features of the historical stages of the development of literature, from the methodological position it is necessary to conduct an analysis by the complex manifestations of the ancient Turkic motifs in the Kazakh poetry. That is why the continuation of artistic traditions in the development of Kazakh poetry and the presence of artistic signs of the ancient Turkish literature in it, questions of study of them, on the basis of the epochal novelty determines the relevance, importance and significance of the research topic.

In this study, which is devoted to the analysis, comprehension of history and art foundations of ancient Turkic motifs in the Kazakh poetry, tradition and novelty in Kazakh poetry, a combination of the processes of artistic national thinking with Turkic goals and dreams, turning them into national knowledge considered in comparison with the literary and artistic features stages of development of the Kazakh literary history.

Object of study. The problem of studying ancient Turkic motifs in the Kazakh poetry.

Subject of research: Ancient Turkic motives in the Kazakh poetry.

Goals and objectives of the study. Systematization and definition of manifestation of ancient Turkic motifs in the Kazakh poetry, to consider the possibility of introducing them in the educational process. In order to achieve this goal, current scientific work was faced with the following tasks:

- To identify the sources from which the Kazakh poetry was appeared;
- to determine the scientific and methodical bases of teaching of ancient Turkic motifs in the Kazakh poetry, classification from the methodological point of view;

- to determine the foundations of the ancient Turkic integration in the poetry of akyns-zhyrau (poets, singers) of different periods of literature and implementation of their pictures in the educational process;

- to determine the scientific and theoretical, methodological basis of the study of ancient Turkic motifs in the Kazakh poetry in the universities;

- to identify the main techniques and methods for studying the ancient Turkic motifs in the Kazakh poetry;

- analysis of technologies, which can be effectively applied in the study of ancient Turkic motifs in the Kazakh poetry;

- to offer content and methodology of the course of choice for use in the educational process of the manifestations of ancient Turkic motifs in the Kazakh poetry;

- to offer scientific and methodical system of studying of ancient Turkic motifs in the Kazakh poetry and prove its effectiveness, based on the results of the experiment.

Forecast of research: *If* on the basis of the discipline "Ancient motives in the Kazakh poetry" is formed the students competence and determine its scientific and methodical system, *then*, the students by describing the continuation of traditions of Kazakh literature, will gain the skills to prove their thoughts and opinions, will learn to appreciate and honor the national values and holy heritage, will be recognized as the diversified development of harmonious personality. Because the subject of competence based on theoretical knowledge, will give the results.

The leading idea: From scientific and methodological point of view, to justify the existence of ancient Turkic motifs in the Kazakh poetry, and the application of its results in the educational process will greatly assist in the preparation of future language and literature specialists in educating patriotic, national feelings among youth.

Theoretical and methodological bases of research. As the methodological and theoretical foundations of the study were taken the problem of personality and social community, knowledge and culture, goals and interests in philosophy; principles age features, the basic psychological concepts in psychology; antropo actual directions, didactic principles, requirements of modern teaching ideas about innovative technologies in pedagogics.

Sources of scientific work. In this work was guided actual concepts of scientific papers written on the problems of literary relation, tradition and novelty in literary studies, philology, in the Kazakh literary language. As the main methodological and theoretical support were the works of literary criticism, literary studies devoted to analyzing the national poetry of Kazakh literature of ancient times, poetry, literature of Turkic peoples and modern Kazakh poetry. As the basis were taken research works of the next poets: of A.Baytursynuly M.Auezov, Z.Ahmetova, A.Margulan, E.Ysmayylov, B.Kenzhebaev, N.Kelimbetov, S.Kaskabasov, M.Magauin, A.Zh.Zhaksylykov, Sh.Satbaev, B.Abdigaziev, S.B.Erzhhanov and others, folk heritages, poems of Kaztugan zhyrau, Sypyra zhyrau, Dospambet zhyrau, Asan Kaigy and others, compilations of works of poets: Abai, Shakarim, Magzhan, K.Amanzholova, A.Tazhibaeva, K.Myrzaliev, U.Esdauleta, Zh.Askerbekkyzy, S.Nurzhan, T.Abdikakimova, and others. In determining the methodological foundations of research work guided by the research and writings of prominent Kazakh scientists - Methodists, namely A.Konyratbaev, T.Aksholakov, S.Tileshova, B.Smanov, T.Zhumazhanov, A.Alimov, T.Sabyrov, B.Zhumakaeva and others.

Research methods. In determining the scientific and theoretical and methodological foundations of research applied comparative-historical, objective and analytical methods, as well as the generalization of the methods of individualization, interpretation, collection; during the organization of the experiment were used methods of observation, questioning, diagnostic methods; in the course of summarizing the results of the analysis methods used, summarizing and processing information: qualitative and quantitative analysis of experimental data, methods of data collection. Научная новизна исследовательской работы.

- identified scientific-theoretical and methodological foundations of the study of ancient Turkic motifs in the Kazakh poetry, the characteristic of the prerequisites that influenced of its formation;
- Defined the pedagogical-psychological basis of the study of ancient Turkic motifs in the Kazakh poetry, systematically and scientifically;
- determined the philosophical foundations of the study of ancient Turkic motifs in the Kazakh poetry, analyzed from the perspective of national values;
- prepared and proposed training complex course "Ancient motives in the Kazakh poetry" for use in the training of future language specialists and literature;
- through the analysis of methodical system of studying the manifestations of ancient Turkic motifs in the Kazakh poetry scientifically substantiated its basic principles;
- compiled of content-structural system of teaching in higher schools of ancient Turkic motifs in national poetry;
- the effectiveness of innovative techniques, methods were shown in practice.

Theoretical and practical significance of the research. The research process of the appearance of picture of ancient Turkic motifs in the Kazakh poetry considered systematically, step by step by historical periods, so its theoretical and

practical significance in science and in education will increase. The results can be used in the written works on the Self-guide works of students, in seminars on topics of the Kazakh poetry. As well as the scientific content and the conclusion of the work have generally poetic and literary value.

As an experimental base for carrying out the research work for training courses on the selection and validation, was defined the Kazakh State Women's Pedagogical University. The research results were implemented at the department of "Kazakh literature" given educational University.

The study was conducted in three phases:

1. In the first phase (2014-2015.) Were determined the theme of research work, its direction, interpreted works on philosophy, pedagogy, psychology, literature, methodological areas. As a result, identified scientific and methodical bases, purpose and objectives, outlook and subject of research.

2. In the second phase (2015-2016). Was made an analysis of major studies and works of famous scientists and methodologists of literature to determine the current state teaching of the literature, new directions of its teaching. The analysis of the ways of formation of subject competence of students. Have been prepared materials for the experiment in high school.

3. In the third phase (2016-2017.), at the final stage of the experiment based on teaching materials, revealed the indicators of the level of education of students, and their quality of knowledge were tested, compared the results of experimental and comparative groups. Then the results of experiment were summed up. According to scientific research results were summarized, the results are systematized and presented in the form of the dissertation.

Conclusions submitted for protection:

1. Old Turkic motif in the Kazakh poetry distinguished by national values, forms the moral qualities in the character of today's youth.

2. The study of ancient Turkic motifs in the Kazakh poetry by students of the philological faculty of the higher school will enable the comprehensive development, improvement of the quality of knowledge in the training of future professionals; help to learn to appreciate and honor the national values and saint heritages; through this will be developed their intellectual potential.

3. The acquisition of ancient Turkic motifs in the Kazakh poetry with the help of educational technology will teach students to analyze, differentiate theoretical information, to temper creative abilities personality.

4. Scientific and methodical system, aimed at the development of vocational and cognitive abilities of the student, will be carried out on the basis of specific principles of the study of ancient Turkic motifs in the Kazakh poetry, which will give positive results.

5. The level of assimilation of ancient Turkic motifs in the Kazakh poetry from a practical point of view is determined by the skills and performance formed businesslike students. As a result will be formed the subject of competences.

6. Teaching materials and the program of the course "Ancient Turkic motif in the Kazakh poetry."

Evidence and validity of the research results: Results of the study were provided with evidence from a methodological point of view, with the effectiveness of methods of investigation, analysis, research works, as well as with introduction to the educational process of Bachelor specialties «5B011700 - Kazakh language and literature" elective course named "Ancient Turkic motif in the Kazakh poetry" at the department of kazakh literature of the Kazakh State Women's Pedagogical University

Publications According to a survey: The main content of the research work have been published in scientific journals, namely in the impact factor journals like «Life science jurnal», which has gone down in SCOPUS list, issued in the United States-1, also in the Journal of ZKGU named after Utemisov, in KazNPU journal named after Abay, approved by control committee in the field of education and science of the Republic of Kazakhstan -3, in foreign publications, in reports made in various international and republican scientific-theoretical conferences - 7. And also issued one teaching manual called "Ancient Turkic motive in the literature of ancient times."

The work was discussed at a meeting of Kazakh literature department of KazGosZhenPU and recommended for protection.

The structure of the research work. The thesis consists of an introduction, three chapters, conclusion, bibliography and attachment.

In the introduction proved the relevance of the study, defined the purpose and objectives of the study, a subject of study, leading ideas and scientific innovation and other scientific information.

In the first chapter discussed **Fundamentals of ancient Turkic integration** in the history of Kazakh song defined conditions that influenced the formation of ancient Turkic motifs in the Kazakh poetry, analyzed opinions on this subject, starting with the first stages of the formation of ancient Turkic motifs in the Kazakh poetry to modern Kazakh poetry, proven examples.

In the second chapter, "**Scientific and methodological foundations of teaching ancient Turkic motifs in the Kazakh poetry**" made an analysis of the scientific and methodological foundations of teaching the ancient Turkic motifs in the Kazakh poetry. Defined and systematized philosophical, pedagogical and psychological foundations of the study of ancient Turkic motifs in the Kazakh poetry.

In the third chapter of the "**Methodical system of teaching the ancient Turkic motifs in the Kazakh poetry**" set out the content and methodology of the course "Ancient Turkic motif in the Kazakh poetry", given the way of their used. The results achieved in the course of the study, were decorated by tables and special diagrams.

In the **Conclusion** summed up the thoughts and opinions, views systematized according to the study, and given the scientific advices.